From: "George Butts"
To: "Tom Howe" <ceds@teleport.com>
Subject: FS: RCA SFT 100
Date: Sun, 27 Dec 1998 14:10:00 -0800
X-Priority: 3
X-MSMail-Priority: Normal
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3

I've got a nice RCA SFT 100 CED player for sale. This unit works great. It was the first unit I purchased and used to play my CED's. If you're looking for a reliable unit, you might be interested in this.
RCA SFT 100 mono player-$30 plus shipping
RCA SFT 100 parts player- $10 plus shipping (works, but doesn't play back at proper speed)
Please contact me at; dcwhit@msn.com
if you have additional questions.
Thanks

From: KatGlen1
Date: Sun, 27 Dec 1998 19:42:01 EST
To: ceds@teleport.com
Mime-Version: 1.0
Subject: Re: CED collectables

How many of you out there have the old brochures for the RCA CED players? Or the monthly updates for the new releases? The four-color brochures for the players were very well done and really made the CED machines look state of the art. Today its amazing to even think of a needle in the groove system as having any future! Each month RCA would issue a brochure listing the movies coming out on disc for that month. I saved these brochures and have quite a few of them. At that time laserdisc was promising a lot of titles but very slow to deliver. RCA was gaining a good reputation because when they said a title would be available during a specific month it would almost always appear on the dealers shelf. One of the things I have which is quite rare is a bag (made of fabric with handles on it) designed to carry several discs. It has "My Bag" on it with the Nipper logo.

From: FNCH01
Date: Thu, 31 Dec 1998 22:42:08 EST
To: ceds@teleport.com
Mime-Version: 1.0
Subject: SUBSCRIBE PLEASE
HAVERCA CED THAT REQUIRES REPAIRS.

Just out of curiosity does anyone know when the 1998: Volume 3 PDF is going to be posted on the web site? I would really like to get it printed out and put into my archive of CED stuff.

Thanks
Daniel P. Cayea

I would Like to Subscribe to the CED Mailing List. I have a RCA Selectavision 200 series player but I need a replacement stylus. My Email address is: bdavis@okom.net

Anybody willing to trade laser discs for ceds? I have about 100 ceds....Let me know...

THANX, DREW
I agree with Jesse on the DVD.... My parents recently bought a new computer with a DVD drive and I managed to buy a couple DVD movies when Venture went out of business.... At times the picture gets blocky or what I call grainy.... I've also noticed this happening with the digital satellite system that we have. It becomes outright annoying when you notice it....

On the other hand, pay per listen CD's.... Now there's an idea.... How can all of us musicians make money off of it though... Hmmmmm....

Later,

Dave.

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Yes, the Benji CED is tremendously bad for pan and scan... I agree... Then again it has wonderful music... C'mon everyone, sing along!!! "I feel love... all around.... I can feel it...." You know the rest I won't continue....

Benji was my first CED that I bought along with a RCA model 090 player.... The disc was actually stuck in the player when I bought it. I replaced the loading belt with a rubber band and was able to get the movie to work.... It's badly scratched but it plays fine..... I've since sold the player here and I've bought 2 newer players... One for the my entertainment center and one for the bedroom...

The main problem that I have is dust getting on my discs when I forget and leave them in the player for an extended period of time (this usually happens when I fall asleep in bed at night)..... This seems to be the main problem behind skipping on the players that I have.... You can take the top off and use a fine paintbrush on the disc or any number of things to clean the discs.... I try many different things...
To Tom

I am looking for a remote for my SGT-250. I know you can get the remote for the 300 and it will work. I priced the remote for the 250 and it was $60.00. The remote for the 300 was $30.00 but the place where I wanted to get it (Fox International) were changing $15.00 to ship it!!

Do you know of any other source for the remote?

I am also looking for a needle replacement for my SGT-250. Can a brand new one be purchased? If so from who and how much? If a new needle is not available then where can I get a good used one?

Thank You!

Peter

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From: Beaumontj
Date: Tue, 5 Jan 1999 13:58:06 EST
To: ceds@teleport.com
Mime-Version: 1.0
Subject: Re: CED Digest Vol. 4 No. 1

To Whom It May Not Concern:

Why is it that no one ever responds to my posts? For the past year I have sent 3 or four similar posts asking what I think is a fairly simple question asking about why my CED player might be skipping. The only response I ever received was from another "newbie" with a similar problem who wrote that he had also received no responses to a post in this mailing list but if I did would I forward any information. I have areas of expertise (CED players obviously not being one of them), and when someone asks me a question about something that I know, I try to be helpful and informative, even if they are just starting to learn and ask some dumb questions. Can someone cut me some slack here? Is it my AOL address that's putting people off? Should I have sent mail from my Netcom account? Sorry to rant, but after a year of trying to get my player to work it's getting a little frustrating. Thanks for any info regarding my previous posts.

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From: "Daniel P. Cayea"
To: <ceds@cedmagic.com>
Subject: Preservation Project Looking for Trades
Date: Sat, 9 Jan 1999 18:46:23 -0500
MIME-Version: 1.0
X-Priority: 3
X-MSMail-Priority: Normal
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.0810.800

Dear CED Enthusiasts:
The purpose of the preservation project was not obtain every piece of CED hardware and software but just 1 copy of each. As people make donations or as new items are purchased and placed into the library certain titles may overlap. So I offer the following: The project will trade the
following titles for titles that we do not have: Raiders of the Lost Ark
GiGi [UA] Goldfinger Psycho MASH: The Motion Picture Ben-Hur The Bridge on the River Kwai The African Queen & Cabaret Serious inquiries only. If you would like to trade please email me at cayead@westelcom.com for a copy of the preservation projects current holdinglist. Daniel P. Cayea The Lyon Mountain Company 2841 Standish Road Postal Office Box 90 Lyon Mountain, New York 12952-0090

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CED Digest Vol. 4 No. 3 1/16/99

--------------------------------- CED DIGEST POSTING GUIDELINES ---------------------------------

A review of legal matters concerning mailing lists originating from private email accounts has prompted me to institute the following limitation regarding acceptable submissions to CED Digest:

Submissions that allege swindle, defame the character of individuals, or make other pejorative references will not be posted to the digest.

To understand the reason for this, consider the dictionary definition of LIBEL:

1. A written, printed, or pictorial statement that unjustly damages a person's reputation.

2. The action or crime of presenting such a statement to the public.

There have been a small number of submissions to CED Digest stating that particular individuals received payment for CED's, but never shipped the discs. While these claims may be true, CED Digest is not an investigative entity and has no means of verifying the validity of such claims. If a person is accused of swindle and subsequently ships the discs, then swindle in fact did not occur and the original claim of such constitutes libel. I regularly purchase items through the mail myself and have sometimes believed that I have been swindled because of the incredible length of time and incessant reminders required to get the items shipped, but I've never taken the step of publicly accusing the parties involved of swindle. Making a public pronouncement of swindle may be an effective means to cajole a procrastinator, but it also entails legal risks.

Internet service providers were exonerated from libel charges according to definition (2) above in the landmark Cubby vs. Compuserve case. The court's conclusions in this case were that issues of expediency and privacy took precedence, as Compuserve personnel would otherwise have to read and evaluate every message sent through their system. The legal issues associated with mailing lists distributed from private email accounts like CED Digest are still evaluated on a case-by-case basis, hence the institution of this posting policy.
For more information on legal matters concerning the internet, visit the Electronic Frontier Foundation at this URL:

http://eff.org/

--Tom Howe

Subject: Re: CED Digest Vol. 4 No. 2
Date: Sun, 10 Jan 99 18:29:38 -0800
From: macrat
To: "Tom Howe" <ceds@teleport.com>, <tom@cedmagic.com>
Mime-Version: 1.0

Anyone of you out there see the prank on the CED version of the Rescuers?

And who bought up the copies of the Rescuers before it was recalled?

I missed my chance to buy it.

I work at a store that had carried it, and I want to ask the manager to sell me a copy for 40 bucks.

It is bound to become a rarity.

Date: Mon, 11 Jan 1999 01:52:20 -0800 (PST)
From: Jesse Skeen
To: Tom Howe <ceds@teleport.com>
Subject: Re: CED Digest Vol. 4 No. 2
Mime-Version: 1.0

Being one who knows all about CED skipping, I apologize for not answering the person asking why their player skipped, but the answer to me was simple: skipping is, has been, and always will be CED's trademark, and the main reason for its quick demise. The SJT-series players skipped a lot less than the older ones, but the problem was still there. I got a letter from someone claiming to have worked on CED the whole time, and that they had gotten the skipping problem pretty much solved but by that time RCA pulled the plug and they were not able to make any new players that did not skip. Discs that skip REALLY badly, so much that they just keep skipping and don't stop, can usually be reversed to the point where the skipping started and it will play normally. Most of my discs don't always skip in the same place every time, but they DO skip! An old "Video Review" magazine I dug up had a few disgruntled letters from people about this problem, which I have no idea why RCA allowed to get onto the market in the first place, one person even referred to a certain classic movie on the format as "Skipping in the Rain"!

I just found out about a "mistake" disc that I didn't know about- the 20th Century Fox Video version of "West Side Story" (there was also a
version with the RCA Videodiscs label) had side 3 in mono by mistake— the stereo signal is on it but the sound is clearly mono. The discs are not labeled stereo but are in blue covers. I just found this out and corrected discs were sent to some people. Does anyone else know about this, and how to go about telling the corrected discs from the first ones? I see both versions of West Side Story around often and may have to just buy every copy I find from now on to get the corrected version.

CBS/Fox Video's "Scrooge" has a similar problem with side 1; the signal is stereo but the sound is mono, side 2 is in good stereo however. I don't know if that movie was ever corrected. The only mistake I know of that was out and then fixed was MGM's "The Secret of Nimh" which had several minutes accidentally cut between side 1 and 2, I was lucky enough to have gotten both versions before I even heard about this problem!

I just checked the CED Magic web site for the first time in a while and noticed mention of a disc called "Memories of CED", apparently a disc made for RCA employees after the format had finally been officially put out of its misery. Has anyone actually seen this disc and know what's on it?

Now that HDTV's are starting to appear in stores, and all naturally have backward-compatibility with regular NTSC material (saw a regular DVD played on one and looked really good) I dare anyone to bring in a CED player and ask to have it hooked up to a HDTV! I am still looking for CEDs that will take full advantage of my DTS decoder; those bilingual discs do sound great in Pro-logic though, the seperation is so much better than regular Dolby Surround that the Spanish soundtrack is sent almost entirely to the back. Try watching the part near the beginning of side 2 of CBS/Fox's "Robin Hood" with the trumpets blowing, soundtracks just slightly out of sync with each other.

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Date: Mon, 11 Jan 1999 09:33:01 -0600
From: "David Potochick"
To: ceds@teleport.com
Subject: 2 CED Movies for trade...
Mime-Version: 1.0

I would like to trade these two movies for other movies.... If anyone is interested please let me know.....

Ordinary People
RKO Pictures - The Hunchback Of Notre Dame.

Thanks,

Dave.

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Date: Thu, 14 Jan 1999 02:42:14 -0800
From: "Tom howe"
To: ceds@teleport.com
Subject: RE: CED Remotes
Peter:

Fox International is the only place I've checked on the availability of SGT250 remotes. Fox is the most comprehensive RCA parts source, and they also have stylus cartridges available. You may also be able to find the remote at one of the other RCA OEM dealers listed at the bottom of the Stylus Cartridge Replacement Guide:


I also intend to have up on the web site in a couple months instructions for adding an infrared remote control to any F/G player for a total cost less than $20. This will interface to the Mostek microprocessor inside these players (requiring some soldering) and will provide the four basic search functions as well as pause and the undocumented page feature. This may also work on the Fujitsu microprocessor used in the J/K players (except for page mode), but I haven't yet done any testing on those players.

--Tom

From: "Daniel Cayea"
To: "Tom Howe" <ceds@cedmagic.com>
Subject: CED Preservation Project Criticism
Date: Fri, 15 Jan 1999 17:37:17 -0500
MIME-Version: 1.0
X-Priority: 3
X-MSMail-Priority: Normal
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.0810.800

So far there has been little criticism about the CED Preservation Project here in New York. Yet that little criticism is somewhat disturbing. Certain parties state that I am always 'looking for something for nothing'. Well I would like to rebut this right now by saying that this is untrue. The project does pay for discs when necessary. Some of you may get the misconception that this a personal project for personal gain. While the part of 'personal project' is true the 'personal gain' is not. While the project holds over 200 discs, some rare titles. I have only viewed 15 to 20 of them for a quality check. My two cents... Daniel P. Cayea

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CED Digest Vol. 4 No. 4 1/23/99

From: StereoBoy
In a message dated 1/17/99 7:19:01 AM Mountain Standard Time, ceds@teleport.com writes:

<< skipping is, has been, and always will be CED's trademark, and the main reason for its quick demise >>

Yes, and it was the one big problem with the CED format that was publicly acknowledged by the company... which I find astounding. Honestly, if a new video format were released today that had a skipping problem like CED, there would be an uproar heard from consumers and I'm sure many, many lawsuits. Yet, with CED, the problem was pretty much dismissed, even by the mainstream video magazines...the only people who defended the skipping were CED owners who were desperate to justify thier investment in such a terrible format. Yes, I collect CED's, because I think they are neat, but it was a terrible format, and if it was around today, I wouldn't want anything to do with it.

Another problem that CED had was the terrible dot-crawl and cross-color artifacts from the cheap comb filters RCA used in the players to extract the buried chroma from the luminance signal. They really ruined the picture with that "crosshatch pattern" everywhere. I think if CED had survived a bit longer we might have seen players with better comb filters or even players with Y/C outputs. SCARY! It's also interesting to wonder about how, if CED had survived, RCA would have 'upgraded' the format to accomodate features that videophiles now demand, such as digital PCM sound, AC-3, DTS, etc... not to mention improved picture quality due to luminance carrier shifts. RCA would have fixed the skipping problem, but from what I've heard, the "fix" they had implemented in the labs was a new type of disc, with deeper grooves and a slightly different diameter stylus coupled with a new type of tracking system and kicker-coil circuit. It really was a 're-engineering' of the format and not a simple player improvement that would have translated into no skipping on existing discs. One thing funny about the CED format is it's basically a series of "fixes", for one aspect or another...it's not an 'elegant' system by any means, nor is it as simple as LaserDisc or as RCA wanted consumers to believe...it's like RCA was determined, NO MATTER WHAT, that they were going to play movies with a needle, physics and reality be damned! Too bad RCA didn't swallow thier pride and combine thier system with JVC's VHD (Video High Density) format. That was a truly elegant capacitance disc system and provided all the benifits of the optical formats with the very low coss of a 'stylus' based system...plus, the discs did not skip and the wear factor on both the stylus and discs was reduced by about 1000 times over that of CED. Plus, the VHD disc was smaller (10-inches) and thus cheaper to produce...JVC's mastering and replication technique was also much cheaper...the final cost of a packaged VHD disc was around $1.50. Of course, the VHD (and it's 'sister' format AHD-Audio High Density) would not be around today, even if it had been introduced in the US...optical disc techniques have simply left any 'contact' based
system in the dust.

My best to every one!
Ty Chamberlain

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From: "McGee"
To: "Tom Howe" <ceds@teleport.com>
Subject: Re: CED Digest Vol. 4 No. 3
Date: Sun, 17 Jan 1999 09:50:03 -0800
MIME-Version: 1.0
X-Priority: 3
X-MSMail-Priority: Normal
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3

I have an RCA Selectavision unit, Model SFT 100 W, that I'd like to sell for 
parts. $50.

Rex McGee
TEL: 817-645-6848

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From: "Daniel Cayea"
To: "Tom Howe" <ceds@cedmagic.com>
Subject: Project Update
Date: Sun, 17 Jan 1999 14:10:21 -0500
MIME-Version: 1.0
X-Priority: 3
X-MSMail-Priority: Normal
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.0810.800

Just keeping everyone up to date on the project. The project is going 
great, I have just purchased some more discs to keep the collection growing. 
The collection now holds about 190 movies on 240 discs. A database of the 
movies is available in anyone of the following formats: Microsoft Works 4.0 
HTML ASCII To receive a copy of the database in either Works, HTML, or ASCII 
format please email me at cayead@westelcom.com and place CED Database [FORMAT] 
in the subject line and you will receive it the next time my server is 
connected to the internet which is multiple times daily. If you would like a 
copy of the database in all available formats send an email to 
cayead@westelcom.com with All CED Databases in the subject line. Here is a 
sample "CED Database Microsoft Works 4.0" and you would get a copy of the 
database in Microsoft Works 4.0 format. Thanks Daniel P. Cayea

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From: Beaumontj
Date: Sun, 17 Jan 1999 22:36:05 EST
To: ceds@teleport.com
Mime-Version: 1.0
Subject: Re: CED Digest Vol. 4 No. 3
Thanks to all the helpful individuals who responded to my last post. I really appreciate the information and kind words.

-------------------------------------------------------------
From: junkfellow
MIME-Version: 1.0
Date: Wed, 20 Jan 1999 19:19:55 -0500 (EST)
To: ceds@teleport.com
Subject: Rescuers CED

Hey

Is rescuers out on CED? I didn’t see it on the list. Would the naked lady be on the CED or was that just on the tape

-------------------------------------------------------------
Date: Sat, 23 Jan 1999 16:02:33 -0600 (CST)
From: Drew Atari Fuehring
To: ceds@teleport.com
Subject: Attn: resrvordog@earthlink.com
MIME-Version: 1.0

Looking to get a hold of this person....Mail got returned. I am trying to send you a list of my ceds...

THANX, DREW

********************************************************************
CED Digest Vol. 4 No. 5 1/30/99
********************************************************************
From: "Mike Gordon"
To: <ceds@teleport.com>
Subject: PAL (UK) CED players and discs
Date: Mon, 25 Jan 1999 17:37:15 -0000
MIME-Version: 1.0
X-Priority: 3

Does anyone know many CED titles were released in the UK, or any other countries outside the US? Information seems very hard to come by!

I recently obtained two movies on CED - Rollerball (7708031262) and Poltergeist (7708030165); both MGM/UA titles, made and distributed by RCA. They are both stereo discs (dated 1983) and have PAL/UK printed at the bottom right of the front label. This was the first time I had ever seen any PAL CED discs, and so far I’ve been unsuccessful in finding any others, or
any players for that matter! I contacted MGM/UA in the UK but they seemed unaware of the format's existence...

So, is there anyone who has a definitive list of UK CEDs or, even better, a player and discs they'd like to sell?! Any info would be much appreciated!

Cheers,

Mike.

Subject: More notes on Rescuers "Flash" edition
Date: Tue, 26 Jan 99 04:39:35 -0800
From: macrat
To: "Tom Howe" <ceds@teleport.com>
Mime-Version: 1.0

ONE of you said that the Rescuers movie is not on the CED list.

I think I saw it in a TV repair shop, under a CED player. The owner says the machine is broken.

I saw a whole lot of Disney titles in there, and I think I saw Bernard and Bianca on the cover.

I'll go there this week and see if I saw right, or I was hallucinating the cover on a similarly hued label (almost the same color as another label)

Also owners of the cellofilm movie will see their reels gain value, as Disney is changing their stock. If I were you guys, I wouldn't need to change it, cause it whizzes by at 24 frames a sec. If someone asks, then I don't know what this world is coming to.

An Active Member of the 8 Bits of Power site.

For emulation go to the following site:

For Macs: http://www.emulation.net

For PCs: http://www.davesclassics.com

For the new Playstation emulator, check out http://www.connectix.com

From: BobMcPhail
Date: Tue, 26 Jan 1999 16:41:28 EST
To: ceds@teleport.com
Mime-Version: 1.0
Subject: WTB: SJT 400 remote and interactive discs
I am looking for a working SJT 400 remote and a few interactive discs like the Michaelangelo disc, A Walk Through the Universe, and the Space Shuttle disc. Please let me know if you have any of these items for sale. Thanks,

Bob

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CED Digest Vol. 4 No. 6  2/6/99
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From: "keyman"
To: <ceds@teleport.com>
Subject: For Sale
Date: Sun, 31 Jan 1999 10:32:46 -0500
MIME-Version: 1.0
X-Priority: 3

I have a collection of around 200 CED movies and 3 players.
I would like to sell them for $200.00. Need to get the stuff out of my way. This is in North Carolina and would prefer someone pick them up.
thanks
KeymanX

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Date: Sun, 31 Jan 1999 12:52:04 -0600
To: ceds@teleport.com
From: Thomas Eyssell
Subject: Universal Horror on CED
Mime-Version: 1.0

Fellow CED-ers,

Here's a question for you: over the last few years, I have accumulated a couple of hundred CEDs, covering almost every category, but I have yet to see any of the classic Universal monster films (Frankenstein, Dracula, the Mummy, etc.) on CED. Are these particularly rare? If they exist, does anyone have them for sale? (I've purchased several CEDs through eBay over the last year, but I have yet to see any the abovementioned films there!)

Note to Tom Howe: Thanks for the service you're providing fellow "disk-heads". This is an interesting list!

Thomas Eyssell

Thomas H. Eyssell, Ph.D.
Another note about Disney- when the first ever laserdiscs were out (under the MCA/Discovision label) there were a few "Wonderful World of Disney" shows available, and on the back cover was a cool picture of Mickey Mouse reaching out of a TV screen hitting the play button on a Magnavox laserdisc player, which look nothing like the later models! For some reason, Disney denies these discs ever existed, and when someone was shown one of the covers, they said someone could have made it with a computer! What reason they would have for this is anyone's guess. You might remember the "Best of Roger Rabbit" disc a while ago, which had the 3 short cartoons originally released with other Disney movies. It was recalled for what they said was a manufacturing problem, but it turned out to be because of some hidden obscenities found. I've seen this disc and can't find anything that would have caused them to pull it like that, plus I'm extremely mad at them for lying to the public about this. They said a new pressing would be shipped later but it never was, after surviving copies ended up being sold for ridiculous amounts of money, Disney later said they'd go ahead and reissue it anyways, but that never happened either. Now they're doing a rather lackluster job with DVD, standing behind the Divx format which seems perfectly made for them. Imagine if Rescuers had been a Divx disc, they could have just disabled every copy since even if you pay for unlimited use, the player still has to call in for "permission" and could simply be told not to play it again. I hope Disney loses a ton of money on Divx.

I am looking forward to getting a collection of Divx discs once it goes under, but unless someone finds a way to emulate the "master computer" the players call into, there won't really be any way to actually play them! A funny message comes up if you play these on a regular DVD player. I am wondering what's going to happen to unsold discs, whether they'll try to get rid of them at clearance prices, or if they'll just be taken away and destroyed or stuck in a warehouse, in an effort to erase any evidence of their existence. Divx just may overtake CED in being the biggest mistake in consumer electronics history, and rightfully so, as nothing before has tried to take away as much control from consumers. For the record, The Rescuers had its first video release a long time after CED had already gone away. Its last theatrical reissue before the video came out was in 1989.
I own a copy of "Texas Chainsaw Massacre" on CED. The label is Wizard Video through Vestron Video. How rare or common is this disc? Also was there any Porno released on CED format? I noticed that the movie "CALIGULA" is on CED. There were many graphic sex scenes in it. Can anyone help me out with my question?

Re "Texas Chainsaw Massacre", I've only found this once, and the disc turned out to have a crack in it so I can't play it. I don't know how the transfer was, I have a copy of the Media Home Entertainment VHS, which came out after Wizard Video went under, and it's pretty bad looking, this was filmed in cheap 16mm so that may have been the way it's supposed to look. I'll probably get the new DVD just because it has extra "making of" material, I'm a little offended that they remixed this for stereo though since this was such a low-budget film, it says the DVD also has the original mono soundtrack too though.

I do have one other Wizard Video title, "The Boogey Man", kind of strange how Vestron distributed their titles on disc- these were on laserdisc too- when as far as I can tell their tapes did not have the Vestron label. Another strange one is "Death Wish II", which was on tape from Warner but both disc formats were from Vestron. RCA did not want any porno stuff to be on CED because they wanted it to be a more wholesome, "family-oriented" product, RCA did however put out the only X-rated movie, "Last Tango in Paris" (I don't know whether Caligula had any rating.) Someone told me RCA factory workers were offered taking the day off when they pressed that if they were offended by it. Vestron Video certainly had some of the more interesting things on CED though, with stuff like "Candid Candid Camera," a Showtime special, and "Penthouse Video Magazine" and a strange European movie starring Tony Curtis playing Cassanova in "Sex on the Run", which
pushed the envelope a bit. But let's not forget Vestron had the biggest selling direct-to-video title of its time, Michael Jackson's "Thriller". They contributed greatly to the early years of home video, but after they started distributing theatrical films, they had one success with "Dirty Dancing" but only flops after that which dragged them down. Live Entertainment (now called Artisan) picked up many of Vestron’s titles, but left a lot of stuff out in the cold yet to be reissued. The only other stuff that would have gone into the "adult" section in a video store was Playboy's 1982-83 "video magazines" and "Playmate Review" titles, from CBS/Fox Video of all places. A friend of mine was surprised to see these existed on CED. An interesting idea—how about someone compare the CED and DVD editions of the same movie? I don't yet have the same movie on both formats yet, but I'm sure someone on this mailing list does.

From: junkfellow
MIME-Version: 1.0
Date: Mon, 08 Feb 1999 08:17:41 -0500 (EST)
To: ceds@teleport.com
Subject: Caligula

Caligula could be the nastiest CED except this is the R rated version with a lot cut. I remember a scene in the movie theater missing from the disk where they castrate a guy and feed it to the royal hounds. Several people got up and left the theater after that. I heard the big name actors in the movie didn't know about these other scenes and were shocked when they saw the final version. Another adult disk is Eroticize, an exercise disk with Kitten Navidad. I watched 10 minutes of this and thought this was a Jane Fonda workout clone with Kitten filling in for Jane, but watched more of it a couple years later and was surprised when the ladies start losing their outfits until they're stark naked by the end.

Date: Mon, 8 Feb 1999 10:34:45 -0500 (EST)
From: kate jenkins
To: Tom Howe <ceds@teleport.com>
Subject: comments: disney/death to DIVX/adult CEDs
MIME-Version: 1.0

> Another note about Disney—when the first ever laserdiscs were out (under the MCA/Discovision label) there were a few "Wonderful World of Disney" shows available, and on the back cover was a cool picture of Mickey Mouse reaching out of a TV screen hitting the play button on a Magnavox laserdisc player, which look nothing like the later models! For some reason, Disney denies these discs ever existed, and when someone was shown one of the covers, they said someone could have made it with a computer! What reason they would have for this is anyone's guess...

My guess is that Disney is such a huge company with so many divisions and
products, the spokespeople who work for Disney in 1999 do not even know about products they put out in the past.

And it seems in the world of CED, no one wants to admit they ever had anything to do with it. Including RCA! I guess this is what makes the format such a loveable pariah to us all. How many times have people come to your house and exclaimed, "I've never seen or even heard of one of these things!"

> evidence of their existence. Divx just may overtake CED in being the biggest mistake in consumer electronics history, and rightfully so, as nothing before has tried to take away as much control from consumers.

DIVX will die. No matter how hard Circuit City tries to push them. Every consumer who has DIVX explained to them can see the logic flaws. Do you know any real person who thinks it's a cool idea to have to buy something twice? The only people who like the idea of DIVX are it's creators. And they should have done a public opinion poll before ever releasing it.

> through Vestron Video. How rare or common is this disc? Also was there any Porno released on CED format? I noticed that the movie "CALIGULA" is on CED.

I remember reading in a past issue of this digest (I believe) that "The Story of O" was pressed but never released (making the copies extrememly rare) because it was too risque. Although story of o is considered a "classic" it's very softcore. If my memory serves me correctly, nudity in the movie is brief and infrequent. It's more of a "mental" stimulation thing, I think.

Take care,  Kate.

------------------------------------------------------------------------
From: KatGlen1
Date: Mon, 8 Feb 1999 19:39:37 EST
To: ceds@teleport.com
Mime-Version: 1.0
Subject: Re: CED Digest Vol. 4 No. 6

I have "Dracula" and "Frankenstein" on CED. I purchased them new back in the early 80's. Both are on the RCA label. Black and white was more forgiving with CED and they look pretty good. I have not seen any of the old Universal films on CED anywhere in many years, but I do remember in the early 80's they were very easy to come by at the dealers selling new discs. I lived in Sacramento then and RCA had a dealer there (Advanced TV) who ordered 3 copies (minimum) of every new CED disc as it was released. This store was very supportive of CED. When RCA announced they were getting out of CED and the players were heavily discounted the owner took me back into the warehouse one day and there was over 200 new machines in inventory. Boxes of new players stacked about 10 feet high. SJT100, 300, 400, etc. I still remember this
like it was just a short time ago. How would you like to find some of these babies new in boxes today? Glenn

<< see any of the classic Universal monster films (Frankenstein, Dracula, the Mummy, etc.) on CED. Are these particularly rare? If they exist, does anyone have them for sale? (I've purchased several CEDs through eBay over the last year, but I have yet to see any the abovementioned films there!) >>

Subject: Re: CED Digest Vol. 4 No. 6
From: peterg
To: "Tom Howe" <ceds@teleport.com>
Mime-Version: 1.0
Date: Tue, 9 Feb 1999 01:07:21 -0500

Wanted: Working remote for the SGT-250 CED player. It doesn't have to be for the SGT-250 only the SGT 300 remote works on the 250 also. I am also in need of a needle for my SGT-250, I would like the needle that came with the 250 not the 14900 for the SGT-100.

Also would discs skip more if the alligment of a needle was off my just a hair? I put new old 14900 needle in my SGT-250. It seems to skip more then when I had the 15400 that was in the player. I also have a disc that has was brand new before I played it. When I did play it it skipped like crazy. I didn't see any marks on the discs itself. However that particular discs came in a box with 17 others. They seemed to be packed well, but could have suffered from the old discs stacked on top of each other syndrome. Some of the other discs in that lot skip more then the should. However some discs that never skipped now skip more then when I had the original needle(15400) in the 250, then now with the new old 14900.

So could the skipping problem have to do with the alligment of the new old 14900 and or the discs?

To: ceds@teleport.com
Subject: Caligula and others
X-Juno-Line-Breaks: 8
From: craig v roberts
Date: Thu, 11 Feb 1999 07:10:08 EST

I have the ced CALIGULA and it was done by Penthouse so it is no surprise there is a fair amount of T&A on that movie. Personally, I think I CLAUDIUS was the best video done on the decadence of the Roman Empire. That was not done on ced, unfortunately. There were several other racey movies done on the ced format but I do not want to encourage the prurient interests of folks on this website. Alfred Hitchcock had it right when he did REAR WINDOW. If anybody is interested in titles, e-mail me. I did run across a batch of these whose previous owner had an interest in soft porn. CRAIG Greenbelt, Maryland
FROM: JRosen5581
Date: Sun, 14 Feb 1999 13:04:13 EST
To: ceds@teleport.com
Mime-Version: 1.0
Subject: Please add to your NEWSLETTER DIGEST!

FOR SALE OR TRADE???
We have a large collection of CEDs (512) Titles and a RCA player in good working condition. We acquired this collection from a friend who was too sick to deal with it any longer. We didn't know anything about it until we found a website dedicated to CEDs. This collection is not alphabetized, rather we arranged it categorically.
We have old black & whites...Marilyn Monroe, Humphrey Bogart, John Wayne + etc. A collection of childrens titles....The Fairy Tale Theatre, approx 14 titles. Music Videos- Michael Jackson's Thriller.. Adult Videos - Caligula, etc.
We don't know what price to ask for this collection- especially considering the shipping costs to other parts of the Country, but we are willing to consider all offers.
A COOL TRADE??!
Anyone interested can contact us at our email address JRosen5581@aol.com.
Tom & Jo Anne Bearden

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From: MCM
Date: Sun, 14 Feb 1999 13:25:54 -0800
To: ceds@teleport.com
Subject: How do you set up a CED player to a new TV?

I've tried just setting up a cable between the video output for the CED machine to the video input to my TV. And it plays but every other second there is a video disturbance with red and green lines appearing making the picture wavy. Am I supposed to be setting it up a different way? Help would be appreciated thanks.

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From: Richard & Sally Taylor
To: "'ceds@teleport.com'" <ceds@teleport.com>
Subject: The Player or The Media
Date: Sun, 14 Feb 1999 16:24:43 -0800
MIME-Version: 1.0

My theory is that the discs are the major cause of the skipping. Due to changes in their surface and track characteristics as they age.......I believe it was this skipping that some reliability engineer discovered.....and the potential liability it posed that caused RCA to remove the product from the market. I have examined some skippers....up close....and it looked like the plastic was changing color/texture. The fact that discs that didn't skip and then did ....on two different players makes me suspect the media.Although one seems to be able to "adjust/fix" the player to stop/slow skipping those discs come back soon as skippers. Comments? I've never seen a business specific P & L on ced's. Is one available? Richard

------------------------------------------------------------------------
Date: Mon, 15 Feb 1999 10:55:59 -0600
From: "David Potochick"
To: ceds@teleport.com
Subject: CED Digest Vol. 4 No. 7 -Reply
Mime-Version: 1.0

There are 2 RCA 090 models for sale at flea markets near me.... One is on sale for $20.00 and the other is $50.00..... If anyone is interested in either of these, they could try to email me and I could try to get them for them... They would have to pay shipping and handling so I don't know how I could work this out...

If you live anywhere near the state of Missouri, The $20 player is located at the Barnhart Flea Market in Barnhart Indiana under a pile of electronic equipment in the middle of the main building.... Obviously the loading belt is broken and taped to the outside of the case...

The $50 player is located at a place Called Kohler City Flea Market located across the street from the Barnhart Flea Market in Barnhart,MO... There are also some movies there for sale at $5.00 each.... I thought $5.00 is a little extreme due to my finding movies for $1 and $3 elsewhere....

Dave.

------------------------------------------------------------------------
From: "The Libby's"
To: <ceds@teleport.com>
Subject: large amount of CED disc,s and players FOR SALE
Date: Mon, 15 Feb 1999 13:19:38 -0500
MIME-Version: 1.0
X-Priority: 3

For more info. E- Mail <mailto:fiddy@ime.net>fiddy@ime.net

------------------------------------------------------------------------
I have a couple hundred CED movies i would like to sell. If anyone wants any, just e-mail me the title and i will see if i have it and will sell for 5 dollars each. My e-mail address is MODT@AOL.COM

From: MODT
Date: Mon, 15 Feb 1999 17:02:28 EST
To: ceds@teleport.com
Mime-Version: 1.0
Subject: Re: CED Digest Vol. 4 No. 7

What are the differences between a SKT 090 and a SJT 090?
What is the method for stylus cartridge replacement on the above mentioned units?
Looking for a source on the stylus....Fox Intl. prices seem really high.
Thanks folks....We really enjoy this site!

From: "J. Bowers"
To: <ceds@teleport.com>
Subject: A couple of questions
Date: Sat, 20 Feb 1999 08:42:17 -0500
MIME-Version: 1.0
X-Priority: 3

My theory is that the discs are the major cause of the skiping. Due to changes in their surface and track characteristics as they age.......I believe it was this skipping that some reliability engineer discovered.....and the potential liability it posed that caused RCA to remove the product from the market. I have examined some skippers....up close....and it looked like the plastic was changing color/texture. The fact that discs that didn't skip and then did ....on two different players makes me suspect the media.Although one seems to be able to "adjust/fix" the player to stop/slow skipping those discs come back soon as skippers. Comments?
I've never seen a business specific P & L on ced's. Is one available?

I think you're right... the majority of the skipping is the cause of the media itself. I have noticed on a couple of my discs that skip that there are visible spots on the disc, which I think is where the lubricant has dried out a little, and they tend to skip over those points. Plus you can find scratches on the discs from just inserting/removing the discs from the caddy. It doesn't take much to throw it off track, since we're talking about a groove density that's pretty high. If the stylus is deflected by just a few microns, it'll skip.

*Geoff!*

Date: Mon, 22 Feb 1999 07:04:43 -0600
From: "David Potochick"
To: ceds@teleport.com
Subject: CED's for sale or Trade
Mime-Version: 1.0

3 CED Movies For Sale or Trade......

Make me an offer.... Perhaps I should put them on Ebay..... Hmmm... Anyway, here are the movies....

Breaking Away
The Hunchback Of Notre Dame
Ordinary People (2 disc set)

Dave.

Hello, Sir. May be you could help me? I have an RCA CED machine which developed a low pitch grounding noise while playing a disk (video is o.k. but sound is jerky). Also when stopped it makes a noise just like bad brake pads on the car. The noise is rotating. What it could be? Is it easy to fix?

Thanks,

Greg

P.S. Please subscribe me to the digest.
Subject: CED Player SGT-250
From: peterg
To: "Tom Howe" <ceds@teleport.com>
Mime-Version: 1.0
Date: Thu, 25 Feb 1999 00:44:37 -0500

How is everything going? I just got a GREAT deal on some CED's my following your advise. I palced a wanted add in my local paper for RCA Selectavision. I got a response from a man who lives 5 minutes from me.

He had a non working SGT-250 (with REMOTE! and manuel) plus 57 discs all of the "classic" vein that RCA released (Pscyo, 29 Steps, Ben Hurr and so on) I told him the discs don't go for much at all. He said how about $1.00 a disk and I will throw in the non-working player with remote!

I got the lot and brought it home. I have a SGT-250 that works pretty well so I can use the remote with it. I know the remote goes for $60.00 new. Here is the problem with the SGT-250 that I just got. I hope you and others from the newsletter can help (Please)

1. When you plug it in and turn it on a motor starts going. The Door will not open.

2. I opened the door with a pen and looked inside.

3. I discovered that the turntable is not where it should be. It is up high, past where the door opens up. I don't know how the turntable got up in that position.

4. Do you know if this can be fixed easily or is it a impossible job? I know you had stated in the webpage that the SGT-250 was made very well compared to other CED players.

Problem #2
The working CED Player (250) that I have been using has a small problem, that may get worse.

1. When you turn on the player a motor starts going. The Door tries to open but it only opens about a quarter of the way it should. I have to pull it down with my finger.

2. When I put the very top edge of the caddy into the machine, a motor stops going (the motor to open the door?)

3. When I unload a disc (by putting the caddy in) the motor continues to "grind" until I turn off the player. At this point the door closes all the way.
What do you think the problem might be (worn belt) and how could it be fixed?

Thank you for your helpful advice in advance!

Peter

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CED Digest Vol. 4 No. 10 3/6/99

------------------------------------------------------------------------
From: "The Libby's"
To: <ceds@teleport.com>
Subject: CED's for sale
Date: Sun, 28 Feb 1999 09:42:35 -0500
MIME-Version: 1.0
X-Priority: 3

I have Many Movie title And Players for sale. E-mail for more Information.  Harry    In    Maine.

mailto:fiddy@ime.net

------------------------------------------------------------------------
Subject: Re: CED Digest Vol. 4 No. 9
From: peterg
To: "Tom Howe" <ceds@teleport.com>
Mime-Version: 1.0
Date: Sun, 28 Feb 1999 10:35:49 -0500

>

>> My theory is that the discs are the major cause of the skipping. Due to
>> changes in their surface and track characteristics as they age.......I
>> believe it was this skipping that some reliability engineer discovered.....
>> and the potential liability it posed that caused RCA to remove the product
>> from the market. I have examined some skippers....up close....and it looked
>> like the plastic was changing color/texture. The fact that discs that
>> didn't skip and then did ....on two different players makes me suspect the
>> media.Although one seems to be able to "adjust/fix" the player to stop/slow
>> skipping those discs come back soon as skippers. Comments?
>> I've never seen a business specific P & L on ced's. Is one available?

I think skipping happens with the disc problem described above plus
needles that are becoming worn, dirt in the tip and needle's that are
just a tiny bit out of line. I had a Worn needle in my SGT-250(14,900)
that was causing a disc to ship evey few minutes(you could hear the arm
move as it skipped) I tried the same disc in a different player. It didn't skip. I then replaced the needle and the skipping stopped. I do think that putting the 14,900 needle, that is meant for the 100 series in a SGT-250 (which takes the 15,4100) can make cause skipping. I don't know if there is a slight difference between the two.

Peter

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CED Digest Vol. 4 No. 11  3/20/99
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From: MedMatch
Date: Sun, 14 Mar 1999 23:44:09 EST
To: ceds@teleport.com
Mime-Version: 1.0
Subject: Subscribe

I would like to subscribe to your CED Newsletter. I'm relatively new to CED collecting (and computers as well). How can I get your CED database to download to a 3 1/2" disk? AOL won't seem to let me do it. Also, I'd be interested in downloading the archived issues of the newsletter. Anyway, sign me up. I find this whole field fascinating, have about 300 titles myself and about 50 duplicates for trade.

Many thanks.

Chris Helopoulos

------------------------------------------------------------------------
From: tom@cedmagic.com
To: ceds@teleport.com
Subject: OJ Promoting CED
Mime-Version: 1.0

Hello All:

There was a piece on the TV news last night about OJ Simpson getting back into TV advertising with an 800 lawyer referral number. It showed some of his old ads and one of them was a couple seconds of an RCA commercial where he's hawking the SFT100 player. I set the VCR to record a later rebroadcast, and put a still image from it at CED Magic:

http://www.cedmagic.com/home/oj-sft100.jpg
It's not really that surprising that RCA used him as a promoter back then, as RCA owned Hertz from 1967 to 1985, and this was during the period Simpson was doing his "running through the airport" Hertz ads.

--Tom

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CED Digest Vol. 4 No. 12  3/27/99
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Date: Sun, 21 Mar 1999 18:11:55 -0600
From: Jeffery
X-Accept-Language: en
MIME-Version: 1.0
To: ceds@teleport.com
Subject: SUBSCRIBE

I have an RCA Selectavision in mint condition to sell as well as several CEDs (that I need to try to play to determine if they're still in good condition.) I have at least one title ("Time Bandits") that didn't appear on your list, and so I assume it must be at least rare.

Looking forward to a response.

Thanks (and *nice website*)

Jeffery Mitchell

From: MELBANEW
Date: Mon, 22 Mar 1999 10:29:32 EST
To: ceds@teleport.com
Mime-Version: 1.0
Subject: CED Collection

Hi Everybody,
I have decided to liquidate my CED Collection. I have over 2000 disc and many players, included are about 12-1300 different and cataloged disc. I will sell this whole collection for $1,000.00.
I have 12-14 new, never used, remote controls for the #300 players. $12.00 each
15-20  - stylus-needles          $12.00 each.
Miscellaneous books and some tools

If anyone is interested in any of this please contact me at:
Billy F. New
1155 Edith Drive Email: BillyFNew@AOL.COM
Date: Sat, 27 Mar 1999 14:23:45 -0800  
From: tom@cedmagic.com  
To: ceds@teleport.com  
Subject: Popular Culture Association CED Presentation  
Mime-Version: 1.0  

Hello:

For anyone living in the San Diego area, I'll be doing a presentation on the RCA VideoDisc system at the Popular Culture Association annual conference in the Mass Media Technology Forum. This conference runs from March 31st to April 3rd at the San Diego Marriott Hotel and Marina. The CED session will in TORREY 2 NORTH TOWER on March 31st starting around 7:30 pm (the last session of the day). The presentation will provide a historical overview of VideoDisc systems in general and focus on the CED system and the reasons why it took so long to reach market and failed to achieve the market share anticipated. More information is available at the conference web site:


--Tom Howe

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CED Digest Vol. 4 No. 13  4/3/99
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From: "keyman"  
To: <ceds@teleport.com>  
Subject: Forsale  
Date: Mon, 29 Mar 1999 10:42:47 -0500  
MIME-Version: 1.0  
X-Priority: 3  

I ran this a couple months ago and the man that said he wanted them has never showed up.
I have 270 disc and 3 players, one working I know because I was using it. The price
is $200.00 for all, need to get the stuff out of my way. I live in western North Carolina
and would like for someone to pick them up. I am not saving these for anyone. The
first person that shows up with the money gets it all.
Everette Justice
From: Cleggsan  
Date: Mon, 5 Apr 1999 09:29:12 EDT  
Subject: CED DISCS FOR SALE  
To: ceds@teleport.com  
MIME-Version: 1.0  

Have about 25 CED discs for sale.  
Most are mono; some stereo, some rare titles.  
Greater Atlanta area. Come and get them for $10.00 total.  
cleggsan@aol.com

Date: Mon, 05 Apr 1999 10:12:21 -0800  
From: tom@cedmagic.com  
To: ceds@teleport.com  
Subject: Sherman Oaks Galleria Closes  
Mime-Version: 1.0

There was a segment on the news about the closing of this shopping mall where the CED classics "Fast Times at Ridgemont High" and "Valley Girl" were filmed. There's one scene in Fast Times set in front of an audio store in which I tried to spot any CED's in the background, but from a distance they all looked like 12" audio LP's. There's always a chance of spotting CED's or players in the background in movies from this 1982 to 1984 time frame. An article on the closing of the Galleria plus some links to 80's web sites can be found here:  
http://cheese.channel3000.com/townpulse/townpulse-stories-990308-155125.html  

--Tom

Date: Wed, 07 Apr 1999 09:53:18 +0100  
To: ceds@teleport.com  
From: Matt Wilson  
Subject: PAL CEDs...
Recently resurrected a Hitachi VIP2010P that I bought for a couple of quid at a car-boot sale and hunting around the net for anything about it, stumbled upon cedmagic & this mailing list – great website BTW.

Anyway, I got around 30 films with the player which I thought was pretty good, but saw the huge list of releases on cedmagic. What I would like to know, however, is this list NTSC format only, or were the releases the same over this side of the pond?

Also, anyone know figures for the sales of the CED player and films in the UK/Europe? So far people I’ve spoke to have been amazed at its existance and the good picture from an LP, so to speak. So it's not a common item here.

- Matt.

From: MSPatoray
Date: Thu, 8 Apr 1999 00:06:22 EDT
Subject: RCA SFT100W question
To: ceds@teleport.com
MIME-Version: 1.0

Hi all,
I just got one of these players for $8.00 and it doesn't seem to work. When a disk is inserted and play is pressed, the disk spins up, the time indicator just displays -- and a short burst of video with no sync appears on the screen. I want to be fix this unit I can do many electronic repairs my self and since this uses commonly available parts this should be doable. Also is there a way to convert this to a stereo unit and is there a way to add video and audio output to it. Thanks in advance.
Matt

The first thing to try with this player is the substitution of a known good stylus cartridge, as the problem could be that simple. A visual inspection of the stylus tip may also reveal problems. There should still be a point on the stylus tip and no gunk build-up. There isn't a way to convert this player to stereo short of interfacing the stereo board from an existing SGT200 or SGT250
player, but separate A/V outputs can be added. Go to this URL for more info on this:

http://www.cedmagic.com/home/cedfaq.html#twofifteen

I just got one of these players for $8.00 and it doesn't seem to work. When a disk is inserted and play is pressed, the disk spins up, the time indicator just displays -- and a short burst of video with no sync appears on the screen. I want to be fix this unit I can do many electronic repairs my self and since this uses commonly available parts this should be doable. Also is there a way to convert this to a stereo unit and is there a way to add video and audio output to it. Thanks in advance.

------------------------------------------------------------------------
From: Cleggsan
Date: Wed, 14 Apr 1999 14:35:47 EDT
Subject: 6 CED discs; hard to find; FOR SALE
To: ceds@teleport.com, tom@cedmagic.com
MIME-Version: 1.0

Five discs for sale:

1. Kotch, Mono, 2454-38008-9
   Starring Walter Matthau

2. Chinatown, Mono, RCA 00613 or CML2E - V205085
   This is a two disc set
   Starring Jack Nicholson and Faye Dunnaway

3. What's up Tiger Lily, Mono, VC4018
   Starring Woody Allen

4. Poltergiest, Stereo, MD100165
   MGM movie release

5. Star Wars, Stereo, 1130-90
   CBS Fox release

Make an offer. Located in Atlanta Georgia area. Will take best offers from Atlanta located bidders first so I don't have to ship them.

Cleggsan

------------------------------------------------------------------------
Date: Thu, 15 Apr 1999 10:09:05 -0700 (PDT)
From: "Sean C. Duncan"
Subject: fixing a sft100w?
To: ceds@teleport.com
not sure if i got the address right for this digest, but here goes anyway...

i just bought an rca sft100w yesterday at a thrift store for $5, knowing full well that it probably wouldn't work when i brought it home. of course, it did not. i'm thinking of trying to fix it (if the problem is nontrivial), and thought i'd describe some of its problems first before i dove into this project.

when turned on, the LED reads L, which i assume means load? it then apparently loads the disc just fine, no weird noises or anything. if i then put the level on "play," the LED switches to "--" at this point. i don't hear any noises coming from the machine, and nothing appears on my tv screen... it's completely black.

when i put the switch on "Off," then, it makes a noise as if the disc is starting to spin, and a fan begins blowing air out of a vent on the bottom left side of the chassis.

so, it strikes me that the parts appear to be doing SOMETHING, but just aren't working for some reason. does anyone recognize these as symptoms of a specific problem? does anyone have any advice?

i'm not going to pour a lot of money into this machine, but if it's an easily fixable problem, i'd like to give it a shot. any comments appreciated!

===
Sean C. Duncan
seancduncan@yahoo.com
www.bgsu.edu/~seand

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From: ESmith1711
Date: Thu, 15 Apr 1999 14:07:53 EDT
Subject: CED'S for sale
To: ceds@teleport.com
MIME-Version: 1.0

I have the following CED'S for sale or trade, price is $3.50 each for rares, $2.50 for everything else or see below for my trade list.
1. The End  R
2. The Silent Partner  R
3. Kipperbang  R
4. The new video aerobics  R
5. The endless summer  R
6. The duchess and the dirtwater fox  U
7. Stevie  U
8. Topkapi  U
9. Ticket to heaven  U
10. Unfaithfully Yours  U
11. Still of the night  U
12. The high country  U
13. I ought to be in pictures  U
14. The years of living dangerously  U
15. Improper channels  U
16. That championship season  U
17. The changeling  U
18. Chu chu and the philly flash  U
19. Mother lode  U
20. Julia  U
21. Four friends  U
22. Octopussy  U (second disc only, caddy in terrible shape)
23. Best friends  C
24. National lampoons class reunion  C
25. The formula  C
26. Wholly moses  C
27. Benji  C

All caddys and discs are in pretty good shape unless noted and prices may be negotiable, email "esmith1711@aol.com" if you are interested, below are some discs I am looking for in trade, I would be willing to trade 2 or more of the above titles for many of the discs listed below or will purchase from you if you have any of them.

The black hole, Thunderball, On her majesties secret service, Star wars films, Fletch, Any cartoon or children related (disney, muppets, bugs bunny, he-man, etc), I spit on your grave, Firestarter, Creepshow, Any Friday the 13th films, Purple rain, Six pack, Thief, The toy, TRON, Caddyshack, Urban cowboy, Zapped, Any cheech and chong films. thanks for looking, gene
I am moving soon and the thought of moving my disc collection is a bit too much to comprehend. Therefore, it is up for sale. As Tom can attest to, it contains some gems within it! (Especially the "Memories of Videodisc" - I am one of the few to have one)

I am selling it in ONE LOT for the time being, if nobody or no group comes forward, I will then sell the titles individually, probably via eBay. I am primarily looking for cash, but will entertain offers which contain cash and video games (Sega Genesis, NES, Nintendo 64, Saturn, Playstation). I *might* consider a cash/laptop deal, but am not certain.

There are 1388 TITLES in this list. All are, at minimum Good. Most are in excellent condition. If the title came with a box or game pieces IT COMES WITH THAT. Some are unopened!

I also am putting the following WORKING players in the deal:

1. RCA SJT-400 w/ remote and manual
2. RCA SJT-300
2. RCA SJT-200 one w/ box

and the following non-working players:

2. RCA SGT-090
1. RCA SJT-400
1. Wards GEN10301
1. RCA SJT-100 BOX ONLY

various needles and duplicate disc titles

I am asking $3,600.00 plus shipping for this lot, which is less than $3 per title. Be advised this is close to 1600 physical disks. They are located in Central California.

E-mail
mbates4@concentric.net if interested.

Thanks
-Marlin

The list of titles follows:

<table>
<thead>
<tr>
<th>Titles</th>
<th># of Discs</th>
<th>Company</th>
<th>Bar Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>$19.98 CED Preview VideoDisc, The</td>
<td>1</td>
<td>RCA</td>
<td>7647617021</td>
</tr>
<tr>
<td>10 to Midnight</td>
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Mime-Version: 1.0
Date: Mon, 26 Apr 1999 05:53:21 -0700
To: ceds@teleport.com
From: Tom Howe <cds@teleport.com>
Subject: RE: fixing a sft100w?

> i just bought an rca sft100w yesterday at a thrift store for $5, knowing
> full well that it probably wouldn't work when i brought it home. of
> course, it did not. i'm thinking of trying to fix it (if the problem is
>nontrivial), and thought i'd describe some of its problems first before i
>dove into this project.
>when turned on, the LED reads L, which I assume means load?  it then
>apparently loads the disc just fine, no weird noises or anything. if i
>then put the level on "play," the LED switches to "--" at this point.  i
>don't hear any noises coming from the machine, and nothing appears on my
>tv screen... it's completely black.
>when i put the switch on "Off," then, it makes a noise as if the disc is
>starting to spin, and a fan begins blowing air out of a vent on the bottom
>left side of the chassis.

Sometimes function-lever players found in thrift stores will play with the
function lever in the OFF position, but not in the PLAY position. This is
due to a cam misalignment. The way this usually happens is someone
unfamiliar with CED loads a caddy into the player leaving the caddy pushed
all the way into the player in the mistaken belief that the player works
that way. When the function lever is then forcefully switched from LOAD to
PLAY the cams on the function shaft become misaligned. When CED was
first introduced, dealers quickly learned they had to avoid unsupervised
customer use of the players to prevent this problem from happening. To fix
this you need to remove the player cover and use a small allen wrench to
loosen and realign the cams, which are located to the left of the function
lever.

--Tom

To: ceds@teleport.com
Date: Tue, 27 Apr 1999 18:46:03 -0400
Subject: hey
X-Juno-Line-Breaks: 0,2,4-6
From: drew man

Hows it going,
Thanks for putting up the web page, its great. Two things, First, could
you send the newsletter to: crowatbiteme.com@netscape.com?
AND second, what exactly is a stylus cartridge used for, i don't get
exactly what it is used for.

Dru

************************************************************************
************************************************************************
CED Digest Vol. 4 No. 18  5/8/99
************************************************************************
************************************************************************

Date: Fri, 07 May 1999 23:47:06 -0700
From: "Marlin Bates, IV"
That's right folks! Now is the time to get the titles you have always wanted!

Okay, I am selling my entire RCA Videodisc collection. These are NOT laserdiscs, they are circa 1981-1986. These are all in good, playable condition. Some are in mint condition. If it is a game or a boxed set, then it will have all the necessary pieces. I also have a good many players of all types - e-mail if interested.

I am selling them for the following prices:

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Multiple disc titles are counted as such. If a title is 2 discs, then it will count as two discs. I hate to do this, but shipping is just such a pain, that it is easier to work it that way. Besides, the more you buy, the more you save!

The discs will be shipped via USPS Special Standard Rate to save on shipping costs since the discs weight 1.5 pounds each.

Here is the list, please check my website for up to date availability. Discs will be sold on a first paid, first sold basis. I need to sell these ASAP so any offers will be considered. E-mail if you have any questions.

Web-Site: http://www.concentric.net/~mbates4/CED_sale.html

Thanks for listening!

-Marlin
From: tom@cedmagic.com
To: ceds@teleport.com
Subject: Fwd: RCA on the rebound?
Mime-Version: 1.0

Hello All:

RCA (actually Thomson) held a dealer conference in Las Vegas last week, the first such meeting since the CED days. The success of DSS seems to have given the company the incentive to be an innovator again, as evidenced by their announcement of the Lyra MP3 player and Web Enhanced TVs (ETVs). They also showed some other interesting new products like a Five DVD changer. Etown has a three part series on the meeting, with some product photographs at this URL:


--Tom

From: Peter.Foret
To: ceds@teleport.com
Subject: CED Disc Pressing
Date: Thu, 13 May 1999 16:35:05 -0500

Being relatively new to the CED format and only being aware of it's existence back in those days; I have a question I have not seen answered anywhere. I was just recently made aware that CBS/Fox opened it's own disc pressing facility to produce the titles released under their label (the featured disc of this month). Did RCA's abandonment of the format in August of '86 mean that CBS/Fox could not continue to stamp discs or was it decided that CED production was no longer economically feasible?

Pioneer did much the same with DiscoVision when they opened their own LD pressing plant and continued to support the format even after MCA DiscoVision went bankrupt. Pioneer, however, also made some of the early players at MCA DiscoVision's request as well as stamped some DiscoVision titles in their Japanese plant.

Thanks for the great web site and all of the new information that you continue to post on the site. I really like the vintage pictures of the RCA employees in the plant.

Pete
From: "Daniel P. Cayea"
To: <ceds@teleport.com>
Subject: Final Thank You
Date: Mon, 17 May 1999 18:05:52 -0400
MIME-Version: 1.0
X-Priority: 3 (Normal)
Importance: Normal

I would like to once again thank Dr. John Trasco for his support of my CED Preservation Project and if he is reading this, to please send me your address so that I may begin incremental reimbursement for your shipping costs.

Thanks
Daniel P. Cayea

---

From: "Mark Medley"
To: ceds@teleport.com
Subject: know what the problem is?
Date: Mon, 17 May 1999 17:47:21 PDT
Mime-Version: 1.0

Hi,

I have a Zenith VP-2000. Right now it is my only CED player. I have about 5 discs. About 1 year ago I was watching one of them an I thought the picture was fuzzy so after the side was over I puffed some dust out of the player and put the disc in. It plays fine except there's no sound! Does anybody know what the problem might be?

---

From: "J. Bowers"
To: <ceds@teleport.com>
Subject: CED shipping tabs
Date: Sun, 23 May 1999 13:54:46 -0400
MIME-Version: 1.0
X-Priority: 3

Hi folks
I know alot of players are being sold on the Internet auction sites. Haven’t heard anything about the use of the "shipping tabs". These players are really handled roughly when shipped. Seems like the use of the tabs would prevent some damage.
Tom, is this correct?
Thanks
Jon

From: CESSNAACE
Date: Mon, 24 May 1999 12:18:29 EDT
Subject: RCA SKT-200 with bad DAXI I.C.
To: ceds@teleport.com
MIME-Version: 1.0

I have an RCA SKT-200 that is in need of repair. It loads the disc just fine. The disc platter spins, but nothing else happens. I took it to a trusted local repair person who works on CED players and he said I need a new Daxi I.C. (U5102). Can someone tell me how to go about finding one? He told me he had another customer who had the same problem, but they were not able to find a replacement Daxi I.C. Any help would be appreciated.

Thanks
Marks S. Hinds

From: "Bill E"
To: ceds@teleport.com
Date: Tue, 25 May 1999 23:49:13 -0400
MIME-Version: 1.0
Subject: Made the plunge, aka SKT 400 help . . .
X-Confirm-Reading-To: "Bill E" <bille@twcny.rr.com>
X-pmrqc: 1
Priority: normal

I've made the plunge and joined the fold. Purchased a SKT 400 and a pile 'o discs. What a neat format. Thanks to Tom for all the historical background and useful info on the CEDmagic site. It got me hooked. Since the player was included "free" ("may or may not work", no box, manual or remote) with the discs I didn't expect much, and sure enough, it wouldn't load discs. But thanks to Tom's site and the troubleshooting info I went straight to the function belt and I've now watched my first film in this format. Quite impressed and the smooth search was a big surprise. So was a developing problem. At the end of the 2nd side of the first film, and now all the time, I get 5 or so equally spaced and sized horizontal video "noise" bars every 10 seconds that vary from a slight degradation of signal to total loss of sync that lasts about 1/2 a second and then everything is fine for another 10 seconds and then this problem repeats. I popped the needle out for a look and the problem went away for a short while. Now subsequent "inspections" don't change a thing. Problem persists, but varies, as I may load a disc and see heavy noise and then reload and it's very light, but still there for 1/2 a second every 10 seconds. Perhaps this is a common problem
that is easily remedied or it may be a stumper. Any comments or help in getting this player in peak operating form would be very much appreciated.

Regards,

Bill

From: "Ken Schneider"
To: <ceds@teleport.com>
Subject: Holocaust Boxed Set?
Date: Wed, 26 May 1999 01:11:14 -0400
MIME-Version: 1.0
X-Priority: 3 (Normal)
Importance: Normal

I happened to come across a boxed set, RCA 02130 CM11E-V405346 of Holocaust (NBC Mini-series). It contains 4 discs, a study guide, and an 8 page pamphlet about the movie. According to the box itself, this is what the set contained, so it is complete.

Were there many boxed sets of CED's produced? If so, what were some titles produced as box sets? I'm assuming they rarer than non-boxed sets. Was there a non-boxed set of this movie?

Between my 4 players, SJT-400, SJT-200, SJT-100 (bought new in '84 or '85), SJT-090, and my 125 or so titles (just getting started in actually collecting) this is the most different thing I've seen. Yea, it's common now days for laserdiscs, albums, and such, but CED?

Ken Schneider
Coloma, Michigan
coolthestdude@hempseed.com

From: "Bill E"
To: ceds@teleport.com
Date: Thu, 27 May 1999 17:27:30 -0400
MIME-Version: 1.0
Subject: Update SKT 400 problem
X-Confirm-Reading-To: "Bill E" <bille@twcny.rr.com>
X-pmrqc: 1
Priority: normal

More info on my "video noise" every 10 seconds problem. It does this every 10 seconds even in "page" mode or FF search mode, still every 10 seconds. Problem is reduced, but not eliminated by elevating the left side of the player (left, if looking at front). Worse with tilts in other directions. Now I'm really at a loss. . . need some 'experience here. . .

Regards,
Bill

-------------------------------------------------------------
From: "Daniel P. Cayea"
To: <ceds@teleport.com>
Subject: CED Appraising
Date: Fri, 28 May 1999 21:02:50 -0400
MIME-Version: 1.0
X-Priority: 3 (Normal)
Importance: Normal

With all of this great CED stuff out there who can say how much it is worth. Does anyone know of an appraiser of this sort of stuff.

I would like to know so that I may have an estimate of the Preservation Projects value for insurance purposes.

If anyone has any ideas email me at <mailto:cayead@westelcom.com>cayead@westelcom.com or post it to the digest.

Daniel P. Cayea

-------------------------------------------------------------
Date: Fri, 28 May 1999 22:25:38 -0700
From: tom@cedmagic.com
To: digest@cedmagic.com
Subject: RE: CED Disc Pressing
Mime-Version: 1.0

> I was just recently made aware that CBS/Fox opened it's own disc
> pressing facility to produce the titles released under their label (the
> featured disc of this month). Did RCA's abandonment of the format in August of
> '86 mean that CBS/Fox could not continue to stamp discs or was it decided that
> CED production was no longer economically feasible?

When RCA announced their discontinuation of player production on April 4th, 1984, CBS officials initially said they would continue to press CED's indefinitely, but abruptly changed their minded three months later, announcing on July 9th that CED pressing would end within 30 days. Supposedly they needed the space CED production took up in their huge audio LP pressing facility to meet the high demand expected for the Jackson's "Victory" LP. Production of CBS/Fox CED titles went back to RCA, and continued to the end of CED production. "Return of the Jedi" was released just nineteen titles short of the very last title which was also a CBS/Fox release: "Jewel of the Nile".

--Tom

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I took it to a trusted local repair person who works on CED players and he said I need a new Daxi I.C. (U5102). Can someone tell me how to go about finding one? He told me he had another customer who had the same problem, but they were not able to find a replacement Daxi I.C.

Many of the custom IC's used in CED players are no longer available unless you happen upon a dealer who still has some New Old Stock. But the DAXI chip is one of the best custom chips to have fail, as the same IC was used in all RCA players. I'd recommend getting a broken CED player off Ebay and having the dealer de-solder the chip and install it in your player (or depending on cost just get a working player). If the digital counter in a player begins to count up when a disc is loaded, the DAXI chip is good regardless of what other problems the player may have. The DAXI IC is a CMOS chip, so antistatic procedures must be followed when working on it. For a cross-reference on the IC's used in RCA CED players go to this URL:


--Tom

Taking up too much space in the garage. Need to rid myself of the entire works.
Titles include music videos, montey python live performances, and lots of period movies... arrgghh..

See below for the sale information.

http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=111585162
Gee, I have been a lurker on the CED list for about 6 months or so, and I was very surprised to see so many requests for a list of titles and the model numbers of the stuff I am selling.

I am working on the full inventory, it looks like I will have to unbox everything to sell it.

The working inventory (I have gotten through one box of discs so far) is available @

http://apheliong3.humanhighway.net/ian/cedlist.html

--
again the sale is available @
http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=111585162

Which I will add a link to the inventory to as soon as I finish it.

>With all of this great CED stuff out there who can say how much it is worth. >Does anyone know of an appraiser of this sort of stuff.

I was in the Tigard, Oregon Goodwill today and they had about 15 CED's in the glass display case. "Star Wars" was priced at $69.99 and the remaining discs were $39.99 each, so you could get "The Stunt Man" for the bargain price of $79.98. As anybody who tracks CED's on Ebay will know, these are grossly over inflated prices, and I expect to still see those discs sitting there when I visit that store again in a month or so. The following URL will show a list of most of the recently completed CED auctions on Ebay:
Looking through the listing, the average price a CED goes for at auction is around $3, and there are a lot of auctions in which no one bids, even a few with $1 starting bids. Figuring shipping into the value of the disc, I'd say $5 is a good estimate for the value of a typical CED. Condition and Rarity don't seem to have much of a role in value at this point in time except for the very rare stuff. With over 20 million discs having been pressed and a comparatively small pool of collector's, it's still a buyer's market.

--Tom

Date: Sat, 12 Jun 1999 15:01:31 -0700
From: Lorraine Urfer
MIME-Version: 1.0
To: ceds@teleport.com
Subject: Subscribe CED Digest

We have over 100 CED movies and specials for sale. As well as a couple of players (non-working). How can we get in touch with someone from this area (SF Bay, northern Calif)?

L. Urfer

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CED Digest Vol. 4 No. 24  6/19/99
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From: "FutureTech1"
To: <ceds@teleport.com>
Subject: Bye Bye Divx
Date: Thu, 17 Jun 1999 00:17:16 -0400
X-Priority: 3

If you have not heard yet the Divx DVD format has gone bankrupt. The company has issued a statement saying they will offer a $100 dollar rebate on the Divx player to make up on the diffrence in price from a regular DVD player. They have also given a 2 year time limit on access on the Divx disposable disc.

I'm sad and happy that this happened to Divx. Now that Divx has died it has gives DVD owner hope that there format is going to be the new "King Of The Hill." I think I feel the sadiest about the users who wasted money on the Divx Disc.OUCH!! All those disc and nothing will read them. I knew that this
day would come, just not so soon.

CED might skip or have distortion, but it still reads the discs years after RCA stop caring about the CED users.

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From: "Gary Mruz"
To: <ceds@teleport.com>
Subject: CED's for sale... RARE?
Date: Thu, 17 Jun 1999 10:07:26 -0500
MIME-Version: 1.0
X-Priority: 3

I am about to place the following items on EBAY for sale and I was curious what everyone thought as to the value or rarity? Or, anyone want to head me off before I place them on EBAY....I will probably post to EBAY tonight 6/17/99.

First, I have an excellent condition CED of the $19.98 CED PREVIEW DISK. Apparently this was not an item for sale, but I am not exactly sure what the original would be or exact value. I played this last night, very interesting in the variations of movies covered. This is listed as VERY RARE on the CED MAGIC site.

Also, from the CED MAGIC site, some of the CED's listed as VERY RARE which I am going to sell include:
- UTILITIES
- THE FALCON AND THE SNOWMAN (2 ced's)
- SWEAT DREAMS

Lastly, I have a good selection of DISNEY CED's I am going to sell, do you think it would be good to sell as a "DISNEY" SET or to simply list individual?
- Disney Christmas Gift, A {76476007546} R
- Disney: Pop & Rock* {76476107574} R
- Disney: Rock, Rhythm & Blues* {76476107567} R
- Walt Disney Christmas, A {76476007584} R
- Mickey's Christmas Carol* {76476107536} U
- Dumbo {76476007232} C
- Alice in Wonderland {76476007331} U
- Winnie the Pooh and Friends {76476007591} R
- Disney Cartoon Classics: Daisy {76476007478} R
- Disney Cartoon Classics: Donald {76476007461} R
- Disney Cartoon Classics: Minnie {76476007454} R
- Disney Cartoon Classics: Pluto {76476007485} R
- Disney Cartoon Classics: Silly Symphonies {76476007508} R
- Disney Cartoon Classics: The Fabulous '50s {76476007492} R
I also have this item with original BOX and INSTRUCTIONS:
(this is an interactive game/movie)

DisneyDisc of Mystery and Magic, The (76476250072) R

I should be able to get all of those items on EBAY tonight.
Any thoughts on best groupings or value combinations?
Are many of those "rarer"?

Gary

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CED Digest Vol. 4 No. 25  6/26/99

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From: "Cheryl"
To: <ceds@teleport.com>
Subject: Anyone live in MA?
Date: Tue, 22 Jun 1999 19:58:54 -0500
MIME-Version: 1.0
X-Priority: 3

I have many movies and a movie player. Is there anyone in MA who might be
interested in obtaining them? I know that I need to type a list of the
movies, but in the interim, if anyone is interested in the entire collection
and player, please let me know. They were my brother's, and I have no use
for them and I will be moving in a month.

Thanks,

Cheryl

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X-WebTV-Signature: 1

ETAtAhUAuJeWOGPF68pTFcXQS4MQWx/hquYCFBYKpAi10AwCLHHBgdBuFBHydUL
From: gordoninsechelt
Date: Wed, 23 Jun 1999 00:50:35 -0700 (PDT)
To: ceds@teleport.com
Subject: ceds for sale at ebay
MIME-Version: 1.0 (WebTV)

I bid on a ced video disc the robe at ebay 4 days ago and i was the
lucky high bidder at 4.99 and with shippng it is 13.00 and I just wanted
to let all the ced fans know that posted are about a dozen or more
titles left starting bid is 4.99,and is the rca video demo disc which i
have in my 100 or so discs rare AND DID ANY ONE PURCHASE AND CEDS FROM
KEN CRANES VIDEO DISC about 10 years ago when they were selling them off
for 2.00 to 10.00
I've got an RCA Selectavision Stereo Videodisc Player Model SJT 300 for sale. This it one of the units that is designed to work with a remote control, but I do not have the remote control. The unit powers up and takes a disc, but will not actually go into the play mode. Great parts machine or project for the technically endowed. Cost is just $10 plus shipping costs. I'm moving, so I need to sell this unit within about 7 days. Otherwise, it gets donated to the thrift store.
I had recently posted that I have a player and some movies for sale. Well, I've done a little work on this and typed up a list of CED's. It's in the .doc format, just e-mail me if you need another format.

I have a Sanyo Video Disc Player (VDR 3000). It was my brother's and I know nothing about it. It last worked about 15 years ago and it has sat in a closet together with the CED's since.

I would like to sell everything as a package. I am uncertain as to the value of this package, so I will tender offers. The only catch is you have to come to Massachusetts to pick it up. Those CED's, they are so heavy!!!!

So, please e-mail me if you have a genuine interest in this stuff. We are moving at the end of July, so I would dearly love to finish this project by then.

Thanks,

Cheryl
Does anybody know how many titles (and which ones) were ever produced as dual language discs? I now have one of the model 400 machines and I may want to start learning Spanish. For that matter, are we to assume that Spanish was the only alternative language that CED's were ever produced with? Many thanks.

Chris Helopoulos (MedMatch@aol.com)
I dug up some more titles:  ALTERED STATES ... CALIFORNIA SUITE ... YES  GIORGIO ... DAMIEN-OMEN 2 .... STRANGE BEHAVIOR ... AVALANCHE ... ALL THE  MARBLES ... MOSCOW ON THE HUDSON ... PORKY'S 2-THE NEXT DAY ...  CANNONBALL RUN 2 ... FOUL PLAY ... STARTING OVER ... THE FOUR SEASONS ...  DEAL OF THE CENTURY ... EASY MONEY ... THE GREAT CARUSO ... ON GOLDEN  POND ... STRIPES ... HEAVEN CAN WAIT. Let me know if there is any interest, ..... Let the fourth be with you. Craig, Greenbelt, Maryland

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X-WebTV-Signature: 1

Hello!

I'm a beginner to collecting CEDs- was wondering if anyone is interested in emailing me or organizing a chat via www.talkcity.com sometime???

let me know...

Den

<http://www.cher.com/home/gallery/music/gal_mus3.html>CLICK HERE TO LISTEN TO REMIXES OF CHER'S NEW HIT STRONG ENOUGH AND TO SEE HER VIDEO BELIEVE!  
<http://www.cedmagic.com> CLICK HERE TO READ ABOUT MY NEW HOBBY- COLLECTING CED VIDEODISCS!

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CED Digest Vol. 4 No. 27  7/10/99

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X-WebTV-Signature: 1
while searching the net last month i came across anything 80s and they 
have for sale ced movies so i ordered apocalypse now for 17.00 and they 
have around 8 more titles for 9.00-17.00 was this a good price i got the 
disc a few days ago and it is incredible i wish it was in stereo but it 
is still great and i came across a old taping that i made about 10 years 
ago of siskel and eberts christmas special where hey talked about and 
showed new products and they had eberts laser disc player dual tray i 
might add and at the end of the segment he compared it to good old ced 
which as he said" it was advertised all over the place and IT WAS 
GARBAGE TECHNOLOGY",well all i can say is at least ced never had laser 
rot or since dvd ced lovers nevr abandoned the format as most laser 
owners seem to have in the last 2 months i have only purchased 2 dvds nd 
bought 15 lasers and 4 ceds and continue to enjoy my ced and i found a 
person in texas who is selling ceds for 4.00-20.00 i think his name is 
scott

DVD v/s CED

I must say that ever since I bought a DVD player the old CED player has been 
collecting dust... Don't get me wrong, I still watch and collect CED's, just not 
as often anymore.... But anyway, I know that the picture quality on some CED's 
can be 
really awful... But, the picture quality on cheap DVD's can be equally awful... 
I've been buying a lot of the cheaper Simitar DVD's recently because I like cut 
rate horror movies... One movie titled "Fraternity Demon" is of extreme awful 
quality... You can actually see the blocky pixels changing while watching it... 
I was equally dissatisfied with a movie called Rush Week... Both of these movies 
were on sale for $5 but I figured that they might just be marked down because 
they 
didn't sell...
Another DVD that I'm not impressed with is Blade Runner... You can see pixels in a lot of the frames... I don't know which is more annoying to watch, lines in the picture or seeing pixels...

-Other Bad Quality DVD's-
The Eva Braun Story
The Con Maker
Inheritance
Some 3 stooges DVD's

Among the best DVD's I've seen are Bride Of Chucky and The Wedding Singer.. The picture quality and sound are incredible...

I like the size of the DVD in comparison to the CED and Laserdisc... They're definitly not as heavy and they take up less space....

As for smudges and fingerprints.... The CED and Laserdisc handle a lot better.... A tiny smudge on a DVD causes the disc to lock up... The needle based CED doesn't care about fingerprints....

One thing that I loved to see go away was DIVX.... That was a joke... Yeah, I really wanted to get charged each time that I watched a movie.... However, now that the format is bankrupt, I wonder if there is any way to hack into the players or discs to watch the movies for free... You can't beat the $1.99 clearance price of the movies... If anyone figures anything out let me know....

Dave.

------------------------------------------------------------------------
Mime-Version: 1.0 (Generated by EnRoute for Newton)
Date: Fri, 9 Jul 1999 23:18 -0400 (EDT)
Subject: Basic Operation Question (asked, so not dumb?)
From: Brian Clarke
To: "ceds@teleport.com" <ceds@teleport.com>

I recently purchased a Zenith CED player (the only one they made; identical in design & operation to the early RCA units). Maybe I'm overlooking something here, and perhaps you can help.

When the unit is hooked up, plugged in & set to the "load" position and I try to insert a disk, I encounter a stop about 1/3 of the way in. The disk will go no further (although when I look in I can't really see what's stopping it) but if isn't "sucked" out of the caddy automatically either. This happens with all my disks, not just one, and I've tried various "angles of approach". It's entirely possible I'm missing some simple step; it's been some years since I've used one of these machines. Nothing appears to be loose inside & I don't THINK the unit was damaged in transit, but I guess that's always possible.
Any input or advice on basic operation would be most appreciated.

Thanks,
Brian Clarke.
<brian-damage@worldnet.att.net>

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Date: Sat, 10 Jul 1999 13:34:45 -0700
From: tom@cedmagic.com
To: digest@cedmagic.com
Subject: RE: Dual Language Discs
Mime-Version: 1.0

> Does anybody know how many titles (and which ones) were ever produced as dual
> language discs? I now have one of the model 400 machines and I may want to
> start learning Spanish. For that matter, are we to assume that Spanish was
> the only alternative language that CED's were ever produced with?

All the dual-language discs I'm aware of are English/Spanish and are listed in
this section of the RCA VideoDisc FAQ:

http://www.cedmagic.com/home/cedfaq.html#threeeighteen

These titles all have the red banner stating they're bilingual, but it's
possible that some bilingual titles were released that went unlabeled. If any of
these exist, they would cause the A or B indicator to light up on RCA's auto-
sensing players, and you would hear the second audio track on Hitachi OEM stereo
players with the switch in the SUB position. RCA's manual SGT200 and SGT250
players are interesting in that they simultaneously play both soundtracks with
the switch in the STEREO position, which sounds pretty weird.

--Tom

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CED Digest Vol. 4 No. 28  7/17/99

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From: StereoBoy
Date: Sun, 11 Jul 1999 11:31:10 EDT
Subject: Re: CED Digest Vol. 4 No. 27
To: ceds@teleport.com
MIME-Version: 1.0

In a message dated 7/11/99 8:57:20 AM Mountain Daylight Time,
ceed@teleport.com writes:

<< RCA's
manual SGT200 and SGT250 players are interesting in that they simultaneously play both soundtracks with the switch in the STEREO position, which sounds pretty weird. >>

The CED system utilized a matrix to encode the 2-channel audio... the original discs had a single, mono channel, and when RCA, belatedly, added stereo, they had to do it in a manner that would retain compatibility with existing players. If Left and Right were recorded directly on the disc (as LaserDisc does), with no manipulation, mono players would play only the Left channel. So, the 2-channel signal was created by summing L+R together and recording it on the original mono carrier; then doing a subtraction of left and right (L-R) and recording it on the 'new' second carrier. A mono player 'sees' only the L+R mono composite track and full compatibility is assured, while a stereo player add's and subtracts L+R and L-R to obtain the original two channels. This type of matrixing is used in FM stereo radio too. Due to the way CX Noise Reduction operates, dual-language CED discs couldn't utilize it, and thus, were as noisy as standard mono discs.

One thing I do not understand is why RCA placed the L/R switch on the back of the players (SGT200/250). If the player is placed in a cabinet, the switch is almost impossible to use. Perhaps RCA didn't expect much use of it by consumers?

Ty C.
Thanks

Just picked up the SJT-100 model. Been into Betamax format, rather surprised to see how usable a 15 year old CED-disc player can be after all this time. My 100 of course had a bad loading belt. More unusual, was the platter height screw (located on the bottom of the deck) seemed to be too low, as when I first ran the deck the platter was making all sorts of grinding sounds, and the platter would not even spin up to full speed.

Of course setting the height screw for the platter solved that problem, and I lucked out to find it had a good stylus. The local thrift here has about 30 CED discs, I will be pouring over them!

Anyways, good to see another "obsolete" format alive on the web.

Andy

-------------------------------------------------------------

From: Tencton
Date: Mon, 12 Jul 1999 00:35:07 EDT
Subject: Re: CED Digest Vol. 4 No. 27
To: ceds@teleport.com
MIME-Version: 1.0

Re: Jane Fonda Workouts on disc

I am wondering about a certain videodisc. I know that Jane Fonda's exercise CEDs were dual soundtrack so you could hear her with the music or just music. I read that the last workout she released on disc, 'Jane Fonda's New Workout' was also stereo and supposedly dual soundtrack. I ordered it and it is in a white caddy and mono-sound only. No stereo or dual playback. Does anyone know if its just a version mixup or is there a dual soundtrack version available? Also, the original Workout she released came out twice with different RCA logos on the caddy. Does anyone know if there may be editing to one of the programs like it was on video? Does anyone have both to compare?
My Zenith VP2000 CED player is now up and running. I haven't had any luck yet tracking down owner's or service manuals for the VP2000 or the identical RCA SFT100, but while I'm searching could someone please tell me what "Undocumented Page Mode" means?

Thanks, Brian Clarke.
<brian-damage@worldnet.att.net>

I recently acquired the semi-interactive CED of Michaelangelo. It came with the box but it did not come with the insert booklet. I am looking to purchase a booklet if anyone has an extra, or I would be just as happy to receive a photo copy or jpeg scan of the booklet that I could place in the box.

Thanks,
Terry

I would like to sell them all as one lot. I live in Florida and if you want they can be picked up. I also can ship, but remember shipping will be higher then normal they are heavy. I would like $150 for the lot but i am opened to offers. If no one buys them all i will sell them seperately. All are in GREAT shape. I have had about 1000 of these CED's before and never have i seen such a clean lot of them. If there is a certain title you want to see a photo of email me and i will send you a picture.
Thanks,

Bud

<mailto:Budklass@sprynet.com>Budklass@sprynet.com

STAR WARS
WEST SIDE STORY 2 PARTS
THE JAZZ SINGER
HEAVENS GATE 2 PARTS
BLUE THUNDER
RAIDERS OF THE LOST ARK
ROCKY III
WARGAMES
TRON
FIRST BLOOD
KELLY'S HEROES 2 PARTS
A STAR IS BORN 2 PARTS
STAYING ALIVE
SUPERMAN II, 2 PARTS
THE APPLE DUMPLING GANG
ENTER THE NINJA
AMERICAN GIGOLO
SMOKEY AND THE BANDIT
PORKY'S
Paternity
HIGH ROAD TO CHINA
A FIST FULL OF DOLLARS
POLICE ACADEMY
OH, GOD!
ONE FLEW OVER THE CUCKOO'S NEST 2 PARTS
9 TO 5
DELIVERANCE
THE MOUNTAIN MEN
THE PINK PANTHER STRIKES AGAIN
BILLY JACK
TOOTSIE
ROCKY II
JAWS
THE GOOD, THE BAD, AND THE UGLY, 2 PARTS
EVERY WHICH WAY BUT LOOSE
DEATH RACE 2000
BREAKFAST AT TIFFANY'S
THE LONGEST YARD
URBAN COWBOY, 2 PARTS
WHATS UP DOC?
ABSENCE OF MALICE
SATURDAY NIGHT FEVER
ORDINARY PEOPLE , 2 PARTS
PORKY'S II - THE NEXT DAY
CANNONBALL RUN II
SIX PACK
AIRPLANE
THE FOUR SEASONS
SERPICO, 2 PARTS
SINGIN' IN THE RAIN
FOR A FEW DOLLARS MORE, 2 PARTS
MASH
COMING HOME, 2 PARTS
NETWORK
SHARKY'S MACHINE
SMOKEY AND THE BANDIT II
BULLITT
TANK
MR MOM
ON GOLDEN POND
GOOD GUY'S WEAR BLACK
THE VERDICT, 2 PARTS
RED RIVER, 2 PARTS
ELVIS ALOHA FROM HAWAII
CLASS
PRIVATE EYES
THE CHINA SYNDROME
WHITE LIGHTNING
GOLDFINGER
BREATHLESS
THE GREEN BERETS, 2 PARTS
THE ENFORCER
THE MAN WHO LOVED WOMEN
AN AMERICAN IN PARIS
FORT APACHE, THE BRONX
STARTING OVER
THE BEST LITTLE WHOREHOUSE IN TEXAS
SOUTH PACIFIC, 2 PARTS
LASSITER
THE FRENCH LIEUTENANT'S WOMEN
THE BIG RED ONE
BRIGADOON
DEATH WISH
HOOPER
LOVE STORY
THE STONE KILLER
ARTHUR
STRIPES
DEATH WISH II
MAGNUM FORCE
NATIONAL LAMPOONS ANIMAL HOUSE
THE CANNONBALL RUN
AIRPLANE II THE SEQUEL
ANY WHICH WAY YOU CAN
CADDYSHACK
LONE WOLF MCQUADE
COAL MINERS DAUGHTER
GREASE
REVENGE OF THE NINJA
BRIANS SONG
ROCKY
SUDDEN IMPACT
THUNDERBOLT AND LIGHTFOOT
SILVER STREAK
NORMA RAE
SILENT RAGE
DIRTY HARRY
STROKER ACE
I THE JURY
AN OFFICER AND A GENTLEMAN 2 PARTS
AIRPORT, 2 PARTS
SEEMS LIKE OLD TIMES
NATIONAL LAMPOONS VACATION

Date: Sat, 17 Jul 1999 12:20:32 -0700
From: tom@cedmagic.com
To: digest@cedmagic.com
Subject: RE: Unable to Insert Caddy into F/G Chassis Player
Mime-Version: 1.0

>When the unit is hooked up, plugged in & set to the "load" position and I
>try to insert a disk, I encounter a stop about 1/3 of the way in. The disk
>will go no further

This sounds like a broken bearing on the left guide rail. The bearing end of the
guide rail is hidden under the system control circuit board and is difficult to
see unless that board is unscrewed and rotated to the side. The plastic bearing
is rather thin-walled and can break if a caddy is forcefully shoved into the
player. When this end breaks the guide rail pokes up into the caddy insertion
path and only allows the caddy to go about 1/3 of the way in.
If the break was clean you may be able to retrieve the broken piece from the
bottom of the player and "superglue" it back on. Another option is to take a
thick nylon washer with a 1/8" hole and glue it onto the broken end of the guide
rail after filing the rail down to achieve a smooth fit.

-Tom

************************************************************************
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CED Digest Vol. 4 No. 29  7/24/99
Hello everyone,

I have a bunch of titles that according to Dolby's master list and the CED's label are encoded in Dolby surround. What I was wondering is what setting I put my home theater receiver to hear them correctly. I have Dolby pro-logic, Dolby 3 stereo, hall mode, and regular stereo to choose from on the receiver. Will any of these work or is a different sound decoder needed?

Thanks,
Aaron Girardin

Hello,

Some years back I used to rent Selectavision players and discs. In fact I had a player on hand for a year or more. After stumbling onto the cedmagic web site, I found myself interested in getting one of these players again. After reading about all the different players that were made and the recommended list on the website, I decided to find an SGT250. I was surprised how hard they are to come by and how expensive they are. No luck with the local thrift stores or papers.

Anyhow, the player is supposed to be here this week and I have started to collect some discs to play with.

I am curious about the people in this group. I have a large LD collection and have started to collect DVD as well. So it would seem odd to start collecting CED at this point, but I guess I like a little nostalgia from time to time.

I am wondering how many people watch these on a regular basis. I am also curious how all these old discs are going to play. I remember at the tail end of my rental days the discs used to skip badly.
>From the reading on the web page, some of this may have been caused by the player itself.

I would be interested in hearing from anyone about these things.

I seem to be receiving the digest, but nothing in between. Possibly this is normal.

-Pete

Date: Sat, 24 Jul 1999 14:31:15 -0700
From: "Tom Howe (remote)"
To: digest@cedmagic.com
Subject: CED Player at New York City Thrift Store
Mime-Version: 1.0

For anyone in Manhattan or thereabouts, the Eighth Ave. Salvation Army (between 20th and 21st Streets) has an SJT090 for $34.99 in their basement area. The label indicated it had been there since April, and marked down in price a couple times, so they may not keep it much longer.

--Tom

From: "Peter Veach"
To: <ceds@teleport.com>
Subject: Dolby Surround on CED??
Date: Mon, 26 Jul 1999 13:26:00 -0500
MIME-Version: 1.0
X-Priority: 3 (Normal)
Importance: Normal

I have a bunch of titles that according to Dolby's master list and the CED's label are encoded in Dolby surround. What I was wondering is what setting I put my home theater receiver to hear them correctly. I have Dolby pro-logic, Dolby 3 stereo, hall mode, and regular stereo to choose from on the receiver. Will any of these work or is a different sound decoder needed? <<

I just play em in the pro-logic mode. I believe that would be the most
Can you please inform me as to where I can have repaired an RCA Selecta Vision, Stereo Video Disc Player for CED (Capacitance Electronic Disc System). I live in the Bronx area of New York. I have not been able to find any repair services for this equipment, and would very much like to do so.

Dave.

CED's are getting harder and harder to find in Jefferson County, Missouri and I recently found that I'm in competition with somebody for buying the movies...... I found a whole pile of CED's at a place called Kohler City Flea Markey and I was keeping an eye on them to see if the price on them went down... Suddenly most of them were gone and the store owner said that someone came in and bought a whole bunch of them.... If you're in this mailing list let me know.... Maybe we can trade movies or something....

Dave.
To: ceds@teleport.com
MIME-Version: 1.0

I would strongly encourage all of you to order the CD-ROM that Tom has put together. All that is required is a computer and you will have a lot of fun looking at all the titles that were once available as well as video clips and audio. I got into CED from the start back in the early 80's and remember a lot of good titles I saw but never did buy. It's probably just as well. Most are available on VHS for a fraction of what they were new on CED. Even if you have just a casual interest in the CED format this disc is so much fun for just $8.00. Glenn

Hey all-

I'm still new at this, but I've noticed that if the label on the caddy is bubbled and in crappy condition the disc inside is pretty skippy. Has anyone else noticed this too? there are a few exceptions, but for the most part for me this is dead on. I just bought the original INVASION OF THE BODY SNATCHERS from someone on eBay and the caddy and label are in excellent condition and there are just a handful of skips on the disc, and all in the same spot. If you have noticed this too, let me know.

Den

And stop calling me 'Shirley!' CLICK HERE TO READ ABOUT MY NEW HOBBY- COLLECTING RCA SELECTAVISION VIDEODISCS!
I would strongly encourage all of you to order the CD-ROM that Tom has put together. All that is required is a computer and you will have a lot of fun looking at all the titles that were once available as well as video clips and audio. I got into CED from the start back in the early 80's and remember a lot of good titles I saw but never did buy.<<

I ordered the CD Rom and some Belts from Tom about a week ago. Looking forward to recieving them.

-Pete

>>I'm still new at this, but I've noticed that if the label on the caddy is bubbled and in crappy condition the disc inside is pretty skippy. Has anyone else noticed this too? there are a few exceptions, but for the most part for me this is dead on. I just bought the original INVASION OF THE BODY SNATCHERS from someone on eBay and the caddy and label are in excellent condition and there are just a handful of skips on the disc, and all in the same spot. If you have noticed this too, let me know.<<

After buying a couple of dozen disc's, I can say that I have some disc's with pretty good caddy lables that still skip like mad. However, many of the disc's that play well also have very nice lables. Sooo, while no gurantee, a good lable may indicate a disc that was properly cared for.

It seems to me that the discs which had a better life and skip, can be cleared up more easily with multiple plays. A disc I played yesterday skipped almost steady on the first play but was almost perfect on the second play.
Skipping seems to be part of life with CED's as far as I can tell. I have a couple of New disc's I have not watched yet.... Maybe those won't skip at all?

Half the fun it finding disc's which play well :)

-Pete

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From: "Matt Hawthorne"
To: <ceds@teleport.com>
Subject: Re: CED Digest Vol. 4 No. 31
Date: Sun, 8 Aug 1999 16:41:28 -0400
MIME-Version: 1.0
X-Priority: 3

Yesterday I went into a junk shop and found 189 discs! They were $5 each but I asked the store clerk if we could make a deal. She finally said I could take them all for $100!!

What a buy!

Here's the list (I hope you don't mind):

10
48 Hrs.
The African Queen
Airplane!
Alice in Wonderland
Alien
Altered States
Any Which Way You Can
Arthur
The Beach Girls
The Beastmaster
The Best Little Whorehouse in Texas
Big Bad Mama
The Black Hole
Blame It On Rio
Blow Out
The Blue Lagoon
Blue Thunder
Blues Brothers, The (2 of 2 only)
Bob Welch and Friends - Live from the Roxy
The Boys from Brazil
The Bugs Bunny/Road Runner Movie
Caddyshack
Carnal Knowledge
Cat People
Citizen Kane
Clash of the Titans
Cloak & Daggar
Close Encounters of the Third Kind: Special Edition (2)
Coal Miner's Daughter
The Deer Hunter (2)
Demo Disc (RCA VideoDiscs)
Dirty Harry
Disney Cartoon Parade, Vol. 1
Disney Cartoon Parade, Vol. 2
Disney Cartoon Parade, Vol. 3
Don Kirshner Presents Rock Concert, Vol. 1
The Doobie Brothers Live in Concert - Santa Barbara
Dragonslayer
Dressed to Kill
Eat to the Beat - Blondie
Endless Love
The Enforcer
Enter the Ninja
Escape to Witch Mountain
Every Which Way But Loose
Everything You Always Wanted To Know About Sex...
An Eye for an Eye
Firefox (2)
First Blood
A Fistful of Dollars
Flashdance
Fleetwood Mac In Concert - Mirage Tour '82
The Fog
For A Few Dollars More (2)
Forbidden Planet
The Gauntlet
Goldfinger
The Good, the Bad, and the Ugly (2)
The Great Muppet Caper
Green Berets, The (2)
Hang 'Em High
The Horse Soldiers
I, The Jury
In Praise of Older Women
Jacques Cousteau, Vol. 1: Sharks/The Singing Whale
Jane Fonda's Workout
The Jazz Singer
Kelly's Heroes (2)
Kenny Loggins "Alive!"
Kramer vs. Kramer
Lady Sings the Blues (2)
The Last American Virgin
The Legend of the Lone Ranger
Little Big Man (2)
Little River Band - Live Exposure
The Longest Yard
Love at First Bite
M*A*S*H
The Magnificent Seven (2)
Magnum Force
The Man with the Golden Gun
MegaForce
The Muppet Movie
The Mysterious Island
Nana
Neil Diamond - Love at the Greek
Night Shift
The Nutty Professor
Octopussy (2)
An Officer and a Gentleman (2)
Oh, God! You Devil
Olivia - Physical
On Golden Pond
The Pink Panther
The Pirate Movie
Planet of the Apes
The Postman Always Rings Twice
Private Lessons
Queen Greatest Flix
RCA's All-Star Country Music Fair
Red Dawn
The Return of the Pink Panther
The Robe (2)
Rock 'N Soul Live (Hall & Oates)
Rocky
Rocky II
Rocky III
Romancing the Stone
The Rose (2)
Rush/Exit...Stage Left
Saturday Night Fever
Saturday Night Live, Vol. 2: Richard Pryor/Steve Martin
Semi-Tough
Sheena Easton Live at the Palace, Hollywood
Silent Rage
Sinbad and the Eye of the Tiger
Slumber Party '57
Splash
The Spy Who Loved Me
Star Trek - The Motion Picture (2)
Star Trek II: The Wrath of Khan
Star Trek III: The Search for Spock
Star Trek: Vol.1, The Menagerie
Star Trek: Vol.2, City/Battlefield
Star Trek: Vol.3, Trouble with Tribbles/The Tholian Web
Star Trek: Vol.4, Space Seed/The Changeling
Star Trek: Vol.5, Balance of Terror/Mirror, Mirror
Star Trek: Vol.6, Amok Time/Journey to Babel
Starting Over
Steve Miller Band Live!
Stevie Nicks - In Concert
Stir Crazy
Stripes
The Stunt Man (2)
Sudden Impact
Summer Lovers
Supergirl
Superman - The Movie (2)
Superman II (2)
Superman III (2)
Swamp Thing
TAPS
Teen Wolf
The Ten Commandments (2)
They Call Me Bruce?
Thunderbolt and Lightfoot
The Time Machine
Totally Go-Go's
Treasure of the Four Crowns
TRON
The Tubes Video
Twist of Fate (Olivia Newton-John)
Up In Smoke (Cheech & Chong's)
Urban Cowboy (1 of 2 only)
The War of the Worlds
WarGames
The Warriors
Westworld
White Lightning
Wild Geese, The (2)
Women In Love (2)
Young Doctors In Love

Can you tell me which ones are worth the most?

Also, I still have the speckling problem. Any suggestions?

Thanks,
Matt Hawthorne
hawthorn@bconnex.net

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From: William Smith
To: "'ceds@teleport.com'" <ceds@teleport.com>
Subject: Well Cared for CEDs
Hi,

I have a couple of questions.

1. How rare is it to find a CED that has been stored properly and has been kept in playable condition? I have only bought 2 so far (from different outlets), but both seem to have been stacked as the discs start out ok but skip as you move towards the middle. I mostly picked up the CED player to have access to titles which are OP or expensive on other formats, but if I can't find watchable discs then I am not sure it is worth my time/money.

2. Is there any fix for discs that have been scratched or damaged? This is an extension of my first question. I have heard that there is a silicon spray which can be used on an LP to temporarily hide scratches. Would this work on a CED as well? even if it is only long enough to transfer the movie to tape?

oh and since I am writing I might as well include my want list.

thanks for you time

will

Amarcord
And God Created Woman
Barbarella
Big Red One, The
Black Sunday (2)
Blow Out
Blue Lagoon, The
Clockwork Orange, A (2)
Death Race 2000
Don't Look Now
 Firesign Theatre Presents Hot Shorts*
 Gimme Shelter*
Gold Diggers of 1933
Gold Diggers of 1935
Island of Dr. Moreau, The
Mandingo
Monty Python and the Holy Grail 
Neil Young: Rust Never Sleeps**
Paths of Glory
Quadrophenia**
Roxy Music: The High Road*
Something Wicked This Way Comes**
Stevie Nicks - In Concert*
Story of O, The
Tales of Hoffman, The (2)*
Greetings, Group!

Tom, thank you very much for the drive belt for my SJT 100--I put it in, and the unit works great now!

I have a question for the group about cleaning discs. These CEDS are records, basically, and they have accumulated dust over the past 15 years--most of the playback problems I have seen seem to be dust related. I can actually watch a piece of dust get kicked forward by the stylus as the disc plays, rapid search over it, back up and see the tracks that wouldn't play previously are actually just fine. So I tried wiping the dust bunnies off a disc with a q-tip, and that wasn't really satisfactory--it seemed to give me a different quality of static. How about compressed air? Is that helpful? Would the old discwasher records cleaner stuff be helpful? Very interested in what people use with dusty CEDS.

--Mike

From: "Matt Hawthorne"
To: <ceds@teleport.com>
Subject: Speckling on CED's
Date: Tue, 10 Aug 1999 22:07:06 -0400
MIME-Version: 1.0
X-Priority: 3
How do I stop the speckling/sparkles problem? I find this very annoying. Is this a player, or a disc or needle/stylus problem? (player is the 81 Zenith)

I was wondering how rare is CED in Canada? I live in Canada and have only found the discs in two stores - that's it. How many players were sold in Canada? Do you know where I can get a RCA 400 series and/or discs in Southern Ontario?

What were the first batch of CED's to be released (the first 10 - 20)?

I've noticed that a lot of my later (84-86) Stereo CED's have blue caddies with white spines. Did RCA run out of blue spines? I also noticed on my latest CED - Teen Wolf (86) uses an old white caddy with the handle. The label is pressed right on top of the handle! Is this rare?

Sorry for asking so many questions. I'm new to the exciting world of CED!

Thanks,
Matt Hawthorne
hawthorn@bconnex.net

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Hey all-

I regret to inform you all I have decided to give up collecting CEDs! :-( A friend is selling his laserdisc player and he demonstrated it for me and I was VERY impressed- so I am switching formats. (That and I got my long-awaited disc of COME BACK TO THE 5 AND DIME JIMMY DEAN JIMMY DEAN and it skips like crazy. Being a Cher fanatic it was very disappointing... which got the thought in my mind to give it up...) I am going to sell everything thru eBay but thought I'd give all of you a shot at them first. If you are interested email me privately and I can give you a list of what I have, and the condition it's in. I have a SPT-100 and SJT-100 (I believe)- the latter has a brand-new stylus with less than 75 hours on it and the first has a semi-new stylus with 40-ish hours that I had put on it. If you are interested in purchasing anything or possibly trading laserdiscs or Cher-related stuff, let me know! Hope to hear from you soon!

Den

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I NOW HAVE VOICEMAIL! TO LEAVE A MESSAGE, CALL 1-888-EXCITE2. MY EXTENSION IS 517 465 0403. TO GET YOURS, <http://www.excite.com>CLICK HERE!!!!

From: "Danny and Lynn Farr"
To: <ceds@teleport.com>
Subject: Videodisc player parts and service
Date: Thu, 12 Aug 1999 20:24:00 -0400
MIME-Version: 1.0
X-Priority: 3

I am trying to locate a front control panel for an RCA SJT-090. The printed circuit in my unit is damaged beyond repair, and both RCA and Fox International have been unable to locate one. I hope that someone has some salvage parts somewhere. I also have a Zenith VP2000 which needs repairs, but no one in this area will touch it. I would like to at least get an estimate and see if its feasible to repair it. I have about thirty movies on disc, including the Empire Strikes Back, Raiders of the Lost Ark, and many other action and science-fiction films of that era. I would like to get at least one of these players working again. Danny Farr, Easley SC.

From: "The Libby's"
To: <ceds@teleport.com>
Subject: What is it?
Date: Fri, 13 Aug 1999 11:28:12 -0400
MIME-Version: 1.0
X-Priority: 3

Tom   I was sorting over some of the CED players the other day and came across a player that was a  RCA  Selectavision  But it is a VCR player  what is it
Harry

Hello Everyone:

I'm working on a new section for CED Magic that will provide additional information on the CED system. One of the things it will answer is why RCA months in advance chose Sunday, March 22nd, 1981 as the nationwide introduction date for the system. I'm curious about how well known this story is, so I'll pose it as a trivia question and send a free CED Magic CD-ROM to the first
person who submits the correct answer (or a refund if you already have the disc). If you know the answer, or even have a good guess, reply to the digest before the next issue comes out (this coming Saturday the 21st at midnight PST). To keep the size down, the next digest will only contain the first correct answer to the question, so if you have other items to post please put them in a separate submission.

--Tom

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CED Digest Vol. 4 No. 33  8/21/99
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Mime-Version: 1.0
Date: Sun, 15 Aug 1999 04:08:55 -0700
To: digest@cedmagic.com
From: Tom Howe <ceds@teleport.com>
Subject: CED, 1990's Style

Hello All:

One of the things that has interested me since my early days of collecting CED's is occasionally going to the Government Documents Library and looking up CED patents. These patents (about 700 in all) contain a wealth of info about the CED System, not just on the system as manufactured, but on developments during the design phase that never materialized (like RCA's digital audio CED format), and directions the system may have taken if RCA hadn't canceled it.

Looking up patents was always a hassle, because first the desired patent number had to be determined, and from that the librarian had to retrieve the correct bound volume from behind-the-shelves storage. But the Internet has changed all that, as the full text and images of patents back to the early 1970's can now be viewed with a web browser. This is the new section I'm working on for CED Magic that will include a table listing the title and issue date for all the CED patents along with clickable links to the full text and images. Another addition will be a "Featured Patents Section" that will discuss a few dozen of the more interesting patents. A couple of the patents in the featured section will concern a 1990's version of the CED system that differs from RCA's original system in storing digital data and having a 3.5 inch form factor. I never even considered looking for CED patents dating from the 1990's until I came upon these using the advanced patent search tools now available on the Internet. Here's a description of this new version of the CED, along with links to their web pages at the US Patent and Trademark Office:

US PATENT #5175724: CAPACITANCE DISC INFORMATION RETRIEVAL SYSTEM
US PATENT #5285439: HIGH DENSITY CED DATA STORAGE

This patent (HIGH DENSITY CED DATA STORAGE) filed in 1992 describes the method of storing digital data on a CED, while the accompanying CAPACITANCE DISC INFORMATION RETRIEVAL SYSTEM filed in 1991 describes the design of a player used to play the discs. The player is quite similar in design to the original SelectaVision units of the 1980's, but considerably smaller, due to the 3.5" form factor of the discs. This updated version of the CED system was not specifically intended for the viewing of video, but rather was intended as a computer peripheral for the storage of digital data. It might seem odd to read digital data with a stylus, but the original CED system did this with the DAXI code on the discs, and this patent states: "The present invention capitalizes on existing technology in analog capacitive video disc recording (CED) by developing new techniques to provide digital data storage having theoretical storage density that is unsurpassed by all other disk media including optical and magnetic technology".

The new system could achieve this high density by using a technique called M-ary angle modulation in which during the mastering process groups of three data bits are phase modulated into eight separate levels in the disc groove corresponding to the eight combinations of logic 0's and 1's possible with three bits. During playback of the finished discs a phase comparator reads the levels recorded on the disc and feeds the readout to an analog-to-digital converter which then outputs the digital stream. This technique, at least from a 1991 perspective, could yield a higher data density than, for example, a magnetic disk that reads off a continuous stream of unmodulated 0's and 1's from the disk surface.

So with its high capacity why hasn't this new CED system been marketed? Well, the system would still require considerable development work to reach the point of being manufacturable, and it would have to compete with CD-R, DVD-RAM, and the cheap magnetic disc technology we have today, all of which have the ability to record with consumer versions. Since the CED Cutter requires an absolutely vibration free environment to accurately cut the groove, it's unlikely a consumer mastering setup would be available. And the 5-inch optical disc has the potential of still being backwards compatible to CD Audio and CD-ROM as its capacity continues to increase with the shorter wavelength blue and ultraviolet laser diodes that are being researched.

--Tom

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From: "Butch Thomas"
To: <ceds@teleport.com>
Subject: CED Discs & Players For Sale
Date: Sat, 14 Aug 1999 12:59:38 -0700
MIME-Version: 1.0
X-Priority: 3

1. The horse soldiers
2. Gentleman Jim
3. High noon
4. The wild geese- 2 disc set
5. The charge of the light brigade
6. On golden pond
7. Sweet dreams
8. Gremlins
9. The quiet man- 2 disc set
10. Kelly's heroes- 2 disc set
11. She wore a yellow ribbon
12. Sands of iwo jima
13. Sinbad and the eye of the tiger
14. The Muppet movie
15. Cat ballou
16. Bell, book, and candle
17. Elvis- on tour
18. Elmer gantry- 2 disc set
19. The Birds
20. Tootsie
21. The making of Michael Jackson's Thriller
22. The Big Chill
23. The summer of 42
24. Staying Alive
25. Bronco Billy
26. Paternity
27. It's a Mad Mad Mad Mad world
28. Fail Safe
29. American Graffiti
30. The rear window
31. The Graduate
32. The Magnificent seven- 2 disc set
33. Twelve o'clock high- 2 disc set
34. Patton- 2 disc set
35. Air force
36. Run silent, run deep
37. Apache
38. Dr. Strangelove
39. Vertigo- 2 disc set
40. Starting over
41. Run
42. Young Frankenstein
43. The world according to Garp- 2 disc set
44. Fun with Dick and Jane
45. Diana Ross - in concert - this disc is in the original plastic, never been opened
46. Excalibur - 2 disc set
47. Eye witness
48. Gentlemen prefer blondes
49. Eddie and the cruisers
50. The electric horsemen
51. Fame - 2 disc set
52. The kids from Fame
53. Gorky park
54. The duchess, and the dirt water fox
55. Fire fox - 2 disc set
56. Perfect
57. A star is born
58. The bridge on the river kwai - 2 disc set
59. The sound of music - 2 disc set
60. Jason and the argonauts
61. White Christmas
62. The nut cracker
63. White nights
64. The ten commandments
65. The war of the worlds
66. Funny girl - 2 disc set
67. Saturday night fever
68. Rumble fish
69. Star trek - the menagerie
70. Lenny
71. The RCA video disc preview album
72. RCA 1984 video systems - featuring RCA new digital command center
73. Monty python - live at the Hollywood bowl
74. Best Defense
75. The shootist
76. Walt Disney (DTV) - pop, and rock
77. Ordinary people - 2 disc set
78. Dollars
79. Mildred Pierce
80. The postman always rings twice
81. Holocaust - a 4 disc set, these disc's are in the original plastic, never opened. The box they came in was destroyed
82. The life and works of Michelangelo - you need a random access disc player to watch this disc
83. A change of seasons
84. Harry and son
85. Hair
86. Walt Disney - (dtv) - golden oldies
87. The best of Judy Garland
88. Three days of the Condor
89. Dolly Pardon - in London
90. HBO presents, The Bette Midler show
91. Close encounters of the third kind - 2 disc set
92. Hello Dolly - 2 disc set
93. Linda Ronstadt - in concert
94. Superman II
95. Lord of the rings - 2 disc set
96. Superman III
97. Thunderbolt and lightfoot
98. Bullwinkel, and rocky, and friends vol I
99. Tank
100. Micki and Maude
101. The champ
102. One flew over the cuckoo's nest - 2 disc set
103. Oh, God
104. Oh, God you devil
105. Obsession
106. North Dallas forty
107. My dinner with Andre
108. Kiss of the spider woman
109. Klute
110. The hustler - 2 disc set
111. The hobbit
112. Hello dolly
113. Blowout
114. Star trek III - the search for spock
115. Enemy mine
116. I am a fugitive from a chain gang
117. Chitty chitty bang bang - 2 disc set
118. Star trek, the motion picture - 2 disc set
119. Author Author
120. Totally Go Go's, music video's
121. Amadeus - 2 disc set
122. A star is born
123. Benji
125. Teddy pendergrass - live in London - this disc is still in the original plastic, never been watched
126. They all laughed
127. They drive by night
128. Red River - 2 disc set
129. Kenny Loggins - live
130. Billy Joel - live from long island
131. Youngblood
132. Silkwood - 2 disc set
133. Code of silence
134. Invasion USA
135. Jaws
136. Jaws II
137. 2010
138. Jagged Edge
139. High road to china
140. Time Bandits
141. Birdy
142. The Jewel of the Nile
143. Purple Rain
144. Protocol
145. Psycho
146. Psycho II
147. Baseball fun and games- the greatest world series ever 1975, Reds, and the Red sox
148. Electric light orchestra- live at wembley, this disc is still in the plastic, never been seen
149. Yoga moves with Alan Finger
150. Bullwinkle and Rocky and friends Vol II
151. The bad news bears
152. The seven year itch
153. Culture Club- a kiss from across the ocean, this disc is still in the original plastic, and has never been seen
154. Altered States
155. A week at the races- a interactive video disc game
156. Unfaithfully yours
157. Wargames
158. Heartaches- this disc is still in the original plastic, and has never been seen
159. Star trek II- wrath of khan
160. Stick
161. Star 80
162. Walt Disney {dtv}, rock, rhythm, and blues
163. Lolita- 2 disc set
164. Little house on the prairie
165. Monty Python- life of Brian
166. Exposed
167. The chyna syndrome
168. Thunder birds are go
169. Mel Brooks- history of the world part I
170. The boy’s from brazil
171. Born free
172. Reds- 2 disc set
173. Superman I
174. Yentl- 2 disc set
175. The jewel of the Nile
176. Back to the future
177. Wind walker
178. The karate kid
179. Elvis- aloha from Hawaii
180. The 7th voyage of sinbad
181. Diamonds are forever
182. From Russia with love
183. You only live twice
184. Big Jake
185. The great Muppet caper
186. The adventures of robin hood- Errol Flynn
187. The African Queen
188. Tora Tora Tora- 2 disc set
189. The searchers
190. The dirty dozen- 2 disc set
191. The towering inferno- 2 disc set
192. Mask
193. The big red one
194. The good, the bad, and the ugly- 2 disc set
195. North to Alaska
196. Stagecoach
197. Rio lobo
198. The Alamo- 2 disc set
199. Arsenic and Old lace
200. North by Northwest- 2 disc set
201. The Lords of discipline
202. The electric horseman
203. The Poseidon adventure
204. Cocoon
205. Gone with the wind- 2 disc set
206. The gauntlet
207. The mechanic
208. Barefoot in the park
209. Flashdance
210. Coal miners daughter
211. D.A.R.Y.L
212. Cujo
213. Raise the titanic
214. A chorus line- the movie
215. Moonraker- 2 disc set
216. Thunderball- 2 disc set
217. A shot in the dark
218. Red river- 2 disc set
219. The green berets- 2 disc set
220. The comancheros
221. Pinocchio
222. The wizard of Oz
223. Fire Fox- 2 disc set
224. The Muppets take Manhattan
225. Jane Fonda’s work out
226. Dumbo
227. Rocky
228. Rocky II
229. Rocky III
230. Rocky IV
231. SMOKEY AND THE BANDIT
232. MY TUTOR
233. THE MARY TYLER MOORE SHOW (WITH THE CHUCKELS THE CLOWN EPISODE)
234. ARTHUR
235. SILVERADO- 2 DISC SET
236. RED DAWN
237. ANIMAL HOUSE (NAT. LAMPOON)
238. TEEN WOLF
239. THE KILLING FIELDS
240. BAD BOY'S (SEAN PENN)
241. SHARKY'S MACHINE
242. ESCAPE FROM ALCATRAZ
243. THE TERMINATOR
244. THE END
245. GOTCHA
246. MOUNTY PYTHON AND THE HOLY GRAIL
247. THE MOUNTAIN MEN
248. AIRPLANE
249. JEREMIAH JOHNSON
250. NAT. LAMPOON VACATION
251. THE KENTUCKIAN
252. PLAYBOY VIDEO- CANDY LOVING VOL. 2
253. PLAYBOY PLAYMATE REVIEW
254. PLAYBOY VIDEO VOL. 3
255. PLAYBOY VIDEO VOL. 4
256. THE ENFORCER
257. RAMBO I
258. RAMBO II
259. CANNONBALL RUN II
260. SMOKEY AND THE BANDIT II
261. BEVERLY HILLS COP
262. DESPERATELY SEEKING SUSAN
263. MISTER ROBERTS
264. LOVE ME TENDER
265. BUS STOP
266. THE LONGEST DAY- 2 DISC SET
267. THE MISSOURI BREAKS
268. THE DEFIANT ONES
269. IN THE HEAT OF THE NIGHT
270. MISSING IN ACTION II
271. THE BLACK HOLE (DISNEY)
272. WAR LOVER
273. SIX WEEKS
274. STRIPES
275. MISSING IN ACTION
276. THE LONGEST YARD
277. HOOPER
278. INYO THE NIGHT (JEFF GOLDBLUM, MICHELLE PFEIFFER)
279. ST. ELMO'S FIRE
280. STAR MAN
281. AGAINST ALL ODDS
282. ROMANCING THE STONE
283. SPRING BREAK
284. FLETCH
285. CADDYSHACK
286. SEMI-TOUGH
287. TRADING PLACES
288. MAGNUM FORCE
289. SUPER BOWL XIV \(\{\text{STEELERS AND THE RAMS}\}\)
290. ESCAPE FROM NEW YORK
291. BEST FRIENDS
292. SHANE
293. GOLDFINGER
294. PRIVATE BENJAMIN
295. THE CINCINNATI KID
296. THE BOAT (DAS BOOT)
297. WEIRD SCIENCE
298. BEANY AND CECIL VOLUME I
299. THE MAN WITH 2 BRAINS
300. BLUE THUNDER
301. BACK TO THE FUTURE
302. URBAN COWBOY - 2 DISC SET
303. TRAIL OF THE PINK PANTHER
304. RUNAWAY (TOM SELLECK)
305. BODY HEAT
306. THE WOMAN IN RED
307. SILVER STREAK
308. LASSITER (TOM SELLECK)
309. 20,000 LEAGUES UNDER THE SEA (DISNEY)
310. THE WAY WE WERE
311. LOVE AT FIRST BITE
312. THE RIGHT STUFF - 2 DISC SET
313. PLAYBOY PLAMATE REVIEW II
314. THE PINK PANTHER STRIKES AGAIN
315. REVENGE OF THE PINK PANTHER
316. OCTOPUSSY - 2 DISC SET
317. BULLWINKLE, AND ROCKY, AND FRIENDS VOLUME II
318. FOR YOUR EYES ONLY - 2 DISC SET
319. HOMBRE
320. GREASE
321. OLIVIA - IN CONCERT
322. DARYL HALL AND JOHN OATES, ROCK-N-ROLL LIVE
323. A BRIDGE TOO FAR - 2 DISC SET
324. HE MAN MASTERS OF THE UNIVERSE VOLUME II
325. PAPILLON - 2 DISC SET
326. POLICE ACADEMY I
327. POLICE ACADEMY II
328. PLAYBOY VIDEO VOLUME 2
329. SIXTEEN CANDLES
330. PLAYBOY VIDEO VOLUME 4
331. A VIEW TO A KILL - 2 DISC SET
332. THE LAST STAR FIGHTER
333. SUPPORT YOUR LOCAL SHERIFF
334. THE SPY WHO LOVED ME
335. DR. NO
336. THE MAN WITH THE GOLDEN GUN
337. ALL THE RIGHT MOVES
338. THE PINK PANTHER
339. THE RCA VIDEO DISC PREVIEW ALBUM
340. LIVE AND LET DIE
341. AN OFFICER AND A GENTLEMAN- 2 DISC SET
342. COMMANDO
343. HANG EM HIGH
344. ANGEL HEAT (MARILYN CHAMBERS)
345. THE MAN WHO SHOT LIBERTY VALANCE
346. RIO BRAVO- 2 DISC SET
347. THE GREAT ESCAPE- 2 DISC SET
348. THE SHOOTIST
349. THE NATURAL- 2 DISC SET
350. THE BREAKFAST CLUB
351. WERE NO ANGELS
352. THE HUSTLER- 2 DISC SET
353. M.A.S.H- GOOD BYE, FAREWELL, AND AMEN
354. M.A.S.H.
355. GHOSTBUSTERS
356. THE BUGS BUNNY ROAD RUNNER MOVIE
357. DIRTY HARRY
358. 10
359. FOOTLOOSE
360. SPLASH
361. SERGEANT YORK
362. STAR WARS
363. STAR WARS- EMPIRE STRIKES BACK
364. STAR WARS- RETURN OF THE JEDI- 2 DISC SET**
365. THE SURE THING
366. DOCTOR DETROIT
367. ALL OF ME
368. MOSCOW ON THE HUDSON
369. CLOAK AND DAGGER
370. NEVER SAY NEVER AGAIN- 2 DISC SET
371. STALAG 17
372. RAIDERS OF THE LOST ARK
373. SUDDEN IMPACT
374. THE GREAT SANTINI
375. FEE WEE'S BIG ADVENTURE
376. VISION QUEST
377. ROBIN HOOD (DISNEY)
378. GIRLS JUST WANNA HAVE FUN
379. THE SHINING- 2 DISC SET
380. THE BLUES BROTHERS- 2 DISC SET
381. LADYHAWKE
382. MURPHY'S ROMANCE
383. TIGHTROPE
384. CITY HEAT
385. THE RETURN OF THE PINK PANTHER
386. WITNESS
387. THE MAIN EVENT
388. THE STING- 2 DISC SET
389. FAST TIMES AT RIDGEMONT HIGH
390. TRUE GRIT- 2 DISC SET
391. TERMS OF ENDEARMENT
392. RISKY BUSINESS
393. SATURDAY NIGHT LIVE- WITH GEORGE CARLIN {PREMIERE SHOW}****
394. SATURDAY NIGHT LIVE WITH "THE BLUES BROTHERS" VOL. II
395. CRIMES OF PASSION
396. PALE RIDER
397. BLACK MOON RISING
398. PLAYBOY PLAYMATE REVIEW
399. BUTCH CASSIDY AND THE SUNDANCE KID
400. EVERY WHICH WAY BUT LOOSE

YOU MAY NOTICE THAT THERE ARE A FEW THAT ARE LISTED MORE THAN ONCE, THIS IS NOT A MISTAKE, I HAVE SEVERAL MOVIES IN DUPLICATE {SOME THAT FRIENDS BOUGHT ME, AND I ALREADY HAD}. ALL THESE MOVIES ARE FOR SALE, AND I WILL TAKE THE HIGHEST BID FOR THEM. I KNOW THAT STAR WARS IS IN GREAT DEMAND {RETURN OF THE JEDI}, SO LET THE BIDDING BEGIN!!.

JUST TO ADD, I HAVE A FEW PLAYERS THAT ARE BROKE, AND I WOULD SELL THE PARTS FOR SCRAP, I HAVE 2- SJT 200 MACHIENE'S. I HAVE A SJT-090. I HAVE A ZENITH VP2000, WHICH STILL WORKS. AND I HAVE 2 OTHER ONES IN STORAGE {THEY ARE BROWN, AND MADE BY RCA, I CANT REMEMBER THE MODEL}. IN CASE YOU WERE WONDERING WHY I AM GETTING RID OF THESE, I AM REALLY BIG INTO DVD, I ALREADY HAVE A HUGE SELECTION OF DVD MOVIES, AND WANT TO GET MORE.

BUTCH THOMAS

<mailto:Thomsac@forcomm.net>Thomsac@forcomm.net

From: "Matt Hawthorne"
To: "Tom Howe" <ceds@teleport.com>
Subject: Re: CED Digest Vol. 4 No. 32
Date: Sun, 15 Aug 1999 18:04:10 -0400
MIME-Version: 1.0
X-Priority: 3

How do I properly clean discs? I took a very "skippy" disc out of the caddy and placed it in the bathtub to clean the dirt and dust off. I left the disc standing up right for about 10 mins. and took at look at it. The entire disc was now covered in water streaks and dots. I put the disc back in the caddy and inserted it in the player. The disc was now worse than it was before. What the hell happened? How can I get rid of streaks and spots?

Please help.

Thanks,
> I was sorting over some of the CED players the other day and came across a
> player that was a RCA Selectavision. But it is a VCR player what is it

RCA intended to use the SelectaVision trademark for all their home video
products, and it was in use long before CED hit the market. The first product
was SelectaVision Holotape (a play-only tape format) that RCA developed in the
late 60's but abandoned in the early 70's in favor of VideoDisc (see CED Digest
Vol. 2 No. 50 for more info on Holotape).

The next SelectaVision product was the VBT200 VHS VCR which came out in October
1977 with the effective ad slogan "Four Hours, $1000, SelectaVision". RCA
applied the trademark to their VCR's until 1984, when it was withdrawn due to
possible negative associations with the abandonement of CED.

I recently restored one of these VBT200's as close as possible to new condition,
and the recorded playback is still pretty sorry compared to a decent CED. It's
easy to see how RCA could claim "superb picture quality" when talking about CED
back in the early 80's.

--Tom

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From: "Peter Veach"
To: "Tom Howe" <ceds@teleport.com>
Subject: Belts
Date: Tue, 17 Aug 1999 18:02:27 -0500
MIME-Version: 1.0
X-Priority: 3 (Normal)
Importance: Normal

Ran into something interesting regarding changing the turntable belt in my
SGT250.

I ordered a complete set of belts from Tom. After replacing all the belts, I
found that the player would not work any longer.

Seems the extra tension of the new turntable drive belt prevented it from
coming up to and maintaining full speed.
I cleaned the old belt and all is well.
From: "Gordon Lupien"
To: <ceds@teleport.com>
Subject: "The Last Video Disk" - I have it!
Date: Tue, 17 Aug 1999 22:14:53 -0400
MIME-Version: 1.0
X-Priority: 3

Hello,

About four years ago, I purchased 100+ disks and a couple players off of one of the engineers that worked in the Carrollton, GA plant that manufactured these disks. In that bunch of disks I have a ton of engineering evaluation disks with blank carriers or disks in carriers with the wrong label (also evaluation disks). I had about 7 sealed engineering samples of Star Wars (totally blank white carriers) and I have sold 5. I just had to open the others because I didn't know what they were... Oh well...

One of the disks that I had was one of Tom's vaporware disks (at the time), "The Story of "O". He was not too sure it actually existed. I traded it with him for a player that allowed direct access and had a wireless remote. (I should have held out for one of the '400s though ;-).

At any rate, also in this assortment was the last disk ever pressed at the Carrollton, GA plant. I'm not so sure I necessarily need to keep it because I am not as into this as some folks. If you are interested in it, please let me know and maybe we can work something out. The disk is the movie "Meatballs" with Bill Murray, and is still sealed in its original shrinkwrap and inside the shrinkwrap is a typewritten piece of paper with the following inscription:

"THE LAST VIDEO DISK"
Carrollton, Ga.

THE LAST:
PRESSED
POST TREATED
WELDED
LABELED
CADDIED
SKINWRAPPED

"We Made It Better"

I was going to hang it up in my home theatre in a frame, and I probably still will if no-one is interested enough.

<mailto:glupien@cyber1.servtech.com>glupien@cyber1.servtech.com

- GLupien
Hi!
I recently got a defective Halloween II CED that broke in my SGT-250 machine. While I was unable to unload it, it will now not fully take in a disc. Does anyone know anyone in the New York City area who might still repair this machine, even though it is 17 years old?
If anyone knows, please email me. Thanks alot!
mike

Hello All:

Nobody guessed the reason why RCA chose March 22nd, 1981 as the intro date for the CED system, but you may have surmised that it had something to do with CED patents. Ten years earlier, on March 22nd, 1971 RCA filed three patents that for the first time described the CED system in detail. One of these, US PATENT #3842194: INFORMATION RECORDS AND RECORDING/PLAYBACK SYSTEMS THEREOF can be considered the mother of all CED patents, as it is mentioned in hundreds of the CED patents that followed over the years.

In a week from now I'll have the Table of CED Patents available on the CED Magic site, with the Featured CED Patents section soon to follow.

--Tom

Date: Mon, 23 Aug 1999 00:28:00 +0000
From: Stan
MIME-Version: 1.0
To: ceds@teleport.com
Subject: Cleaning CED
I'm a retired RCA engineer that moonlighted for a guy who rented CEDs. Although I was not directly connected with RCA's CED operation, I saw a mention in a company tech pub of two CED players that engineers in NJ had constructed for testing that read regular CEDs optically with a laser diode. So even if we run out of stylus, there's hope for a creative tinkerer. When RCA approached the end of their production of CED machines, they offered factory returns to their employees at a very reduced price and many of us bought them.

I repaired players for a guy who rented the discs. We experimented with several techniques for cleaning skippy discs. The problem is replacing the lubricant that the disc makers put on them. I had fair luck with Windex. Lay the disc on a clean, lint free towel and clean in a circular motion with a soft cloth following the grooves. More recently, I tried Armorall. It must be applied very lightly. I used one of the sponges they sell saturated in a foil packet. They are much to wet in the beginning, and the excess will have to be wiped off (not easy to wipe armorall off of anything), but work better as the Armorall gets used up. The discs will be noisy when first played after either cleaning, especially the armorall, but improve when played several times. I would say they never get back to original quality, but the skipping is greatly improved. Try it with a expendable disc and make your own judgement.

We had best luck cleaning stylus with the edge of our T-shirt VERY CAREFULLY.

I have a dozen or so brand new stylus which do not work. Careful examination with a microscope reveals no problem, but they do not play. Any ideas? I suspect the gold foil does not reach the end of the diamond.

Most common electronic problem with RCA and Toshiba players was the video demod IC. They are the same in both machines although numbered differently. I believe the 24 volt power supply was very poorly designed in the RCA machines and subject to going overvoltage. We sometimes added a 3 lead 24 volt regulator chip to solve the problem. The 324 op amp that they used in the 5 volt regulator was also a high failure item for the same reason.

I wish I could remember all the things I learned working on the machines and pass them on to you, but it has been a long time.

Stan

Subject: Re: CED Digest Vol. 4 No. 33
To: ceds@teleport.com (Tom Howe)
Date: Thu, 26 Aug 1999 14:32:32 -0400 (EDT)
From: bill
MIME-Version: 1.0

> So with its high capacity why hasn't this new CED system been
> marketed? Well, the system would still require considerable
> development work to reach the point of being manufacturable,
> and it would have to compete with CD-R, DVD-RAM, and the cheap
> magnetic disc technology we have today, all of which have the
> ability to record with consumer versions. Since the CED Cutter
> requires an absolutely vibration free environment to accurately
> cut the groove, it's unlikely a consumer mastering setup would
> be available. And the 5-inch optical disc has the potential of
> still being backwards compatible to CD Audio and CD-ROM as its
> capacity continues to increase with the shorter wavelength blue
> and ultraviolet laser diodes that are being researched.

Contact storeare is alive and well. IBM is working with it, as stylus
devices can be made smaller than reading by laser - of course we're not talking about the stylus in the CED.

(for some interesting information on just how low a level you can
go - hit IBM's web site in the Switzerland research center, and see the abacus that uses single molecules for beads, and how they physically push them around).

One company doing research and development in high density system - though not contact - is getting 200GigaBytes in CD sized form-factors.

To really be surprised look at their Rosetta product. It can store
between 1000 and 100,000 images on a 2" disk. The disk is
"eye-readable" Pixels are 100 nanoeter wide. (That's 100 billionths of an inch).

Los Alamos National Labs did testing on them. (It is not said
whether Nosram funded this or not).

The disk would 'last a long time' in salt-water.

They also do not degrade at 100C/210F and up to 300C/570F
Time of exposure at those levels was 65 HOURS.

Degradation set in at the next test level 450C/840F, and 550C/1020F

Today's technology is nothing short of amazing.

A year or two ago Nosram was working in data storage areas
with a 2" disk - that was truly archivable - in different levels of protection.
The very high density 2" stainless steel disks would easily survive the (approximate) 1500F in an office fire.

Bill

Mime-Version: 1.0
Date: Sat, 28 Aug 1999 07:32:54 -0700
To: digest@cedmagic.com
From: Tom Howe <ceds@teleport.com>
Subject: CED Patents Table

The table listing about 700 patents relevant to the CED system is now available at CED Magic in the CED Museum section. The patents have clickable links to their full text and images at the IBM Intellectual Property Network and US Patent & Trademark Office. The page also has some suggestions for locating patents on VideoDisc systems contemporary to CED like Teldec, VHD, and Thomson-CFS. I'm working on the Featured Patents pages now.

--Tom
http://www.cedmagic.com

************************************************************************
************************************************************************
CED Digest Vol. 4 No. 35  9/4/99
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************************************************************************
From: Zorba
Subject: Inn of the Sixth Happiness
To: digest@cedmagic.com
Date: Sun, 29 Aug 1999 19:11:59 PDT

I just bought Inn of the Sixth Happiness on CED from a guy on Ebay. Unfortunately, neither of us knew it was a 2 disk set, and he only had the first disk. Anyone have an extra second disk for this movie?

While I've got your ear, I also want Dune and The Black Hole...

Thanx!
-Zorba
zorba@mbari.org

From: Tencton
Date: Mon, 30 Aug 1999 16:17:59 EDT
Subject: CED player trade?
To: ceds@teleport.com
MIME-Version: 1.0

HI!
I have an operable SGT-250 player that works good, but has a few minor
problems: 1) you must put your hand inside the player and push the load belt
down to load the disc and eject it, 2) it gets fuzzy when played awhile (a
new stylus needed?). I wanted to know if anyone who's handy and has a good
working player, maybe a good mono player since mine is a minor-repair-needed
stereo model, would they like to trade? I just need a good player to last
for a while until I can afford a stereo one. Please email me at
Tencton@aol.com for anyone who would like to trade or who has an insanely
cheap player for sale. Thanks alot. *mike

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Date: Tue, 31 Aug 1999 09:06:22 -0500
From: Dave Potochick
Subject: Stylus recording devices....
To: Tom Howe <ceds@teleport.com>
Reply-to: potochdj@SLU.EDU
Organization: Saint Louis University
MIME-version: 1.0
X-Accept-Language: en

I read somewhere that minidisc uses stylus/laser technology... On top of the
disc
a needle records using heat and magetism and makes the disc Magneto optical...
Then the laser reads from the underside of the disc... So, stylus based
technology isn't completely dead yet....

I keep my CED player right underneath my DVD player in my entertainment rack...
It's sort of old technology meets new technology... Underneath that I keep my
beloved Betamax which has a picture that looks 10 times better than VHS.... go
figure.... I like the selection of movies that I have on CED and Laserdisc
better
than I can find on DVD.... DVD has a great picture but I can't find enough
movies
that I like....

Later,

Dave.

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From: "Anthony Keetch"
To: "Tom Howe" <ceds@teleport.com>
Subject: UK player for sale
Date: Sat, 4 Sep 1999 15:25:49 +0200
MIME-Version: 1.0
X-Priority: 3
I have a UK PAL Hitachi VIP202P CED player – fully boxed, full working order – for sale, along with over 50 discs. If anyone in UK is interested please contact me with a sensible offer. List of discs available but I don't wish to sell them separately.

Anthony Keetch

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From: "Alan Risley"
To: <ceds@teleport.com>
Subject: RCA 75 & 400 PLAYER AND 245 CED DISCS FOR SALE IND OR ALL
Date: Sat, 4 Sep 1999 12:12:07 -0400
MIME-Version: 1.0
X-Priority: 3

ALAN RISLEY- arisley@mediaone.net

I HAVE A RCA 075 AND 400 PLAYER FOR SALE. BOTH NEED A LITTLE WORK, BUT BASICALLY ARE SOUND.

I ALSO HAVE 245 DISCS AS follows:

CED DISCS-TITLE ALAN RISLEY-9/3/99
AFRICAN QUEEN
AGAINST ALL ODDS
AIRPLANE
AIRPLANE II
AIRPORT
AMERICAN GIGILO
AMERICAN GRAFITTI
AMERICAN IN PARIS, AN
ANGEL OF HEAT
ANIMAL HOUSE
APARTMENT, THE
APOCALYPSE NOW
ARTHUR
BACHELOR PARTY
BACK TO THE FUTURE
BATTLE BEYOND THE STARS
BATTLESTAR GALLACTICA
BENJI
BEVERLY HILLS COP
BLACK HOLE
BLACK STALLION, THE
BLAME IT ON RIO
BLAZING SADDLES
BLUE HAWAII
BLUE THUNDER
BLUES BROTHERS, THE
BOYS FROM BRAZIL, THE
BREAKFAST CLUB
BREAKIN'
BRIDGE ON THE RIVER KWAI, THE
BRIGADOON
BUTCH CASSIDY AND THE SUNDANCE KID
CALIGULA
CAPRICORN ONE
CARNAL KNOWLEDGE
CASABLANCA
CHARIOTS OF FIRE
CHINA SYNDROME
CLOSE ENCOUNTERS OF THE THIRD KIND—SPECIAL EDITION
COAL MINER'S DAUGHTER, THE
COMA
COUSTEAU, JACQUES—SHARKS, SINGING WHALES
DEEP, THE
DEERHUNTER, THE
DIAMOND, NEIL—LOVE AT THE GREEK
DIAMONDS ARE FOREVER
DIRTY DOZEN
DOCTOR NO
DOCTOR ZHIVAGO
DUCHESS AND THE DIRTWATER FOX, THE
EDDIE AND THE CRUISERS
ELECTRIC HORSEMAN, THE
ELVIS—1968 COMEBACK
ELVIS—ALOHA FROM HAWAII
ELVIS—ELVIS ON TOUR
EMERALD FOREST, THE
EMMANUELLE
EMMANUELLE—IN BANGKOK
EMPIRE STRIKES BACK, THE
ENTER THE DRAGON
FAME
FANTASTIC VOYAGE
FIREFOX
FLAMING STAR
FLASHDANCE
FONDA, JANE—WORKOUT
FOOTLOOSE
FOR YOUR EYES ONLY
FORMULA, THE
FORTY EIGHT (48) HOURS
FRENCH CONNECTION, THE
FROM RUSSIA WITH LOVE
FUGITIVE, THE—FINAL EPISODE
FUN IN ACAPULCO
FUTURE WORLD
G I BLUES
GANDHI
GAS PUMP GIRLS
GHOSTBUSTERS
GODFATHER, THE-PART I
GODFATHER, THE-PART II
GOLDFINGER
GONE WITH THE WIND
GREASE
GREEN BERETS, THE
GREYSTOKE—THE LEGEND OF TARZAN
GUNS OF NAVARONE, THE
HANOVER STREET
HAPPY HOOKER GOES TO WASHINGTON
HAWAII
HEART LIKE A WHEEL
HEAVEN CAN WAIT
HIGH ANXIETY
HIGH ROAD TO CHINA
HIGH SIERRA
HISTORY OF THE WORLD, THE-PART I
INVASION OF THE BODY SNATCHERS (1978)
IRMA LA DOUCE
JACKSON, MICHAEL—THRILLER
JAILHOUSE ROCK
JAWS
JAWS 2
JAWS 3
JAZZ SINGER, THE
JOHN, ELTON—VISIONS
KARATE KID
KEY LARGO
KILLING FIELDS, THE
KING CREOLE
KING KONG
LADY CHATTERLY'S LOVER
LASSITER
LAST AMERICAN VIRGIN
LAST STARFIGHTER, THE
LAWRENCE OF ARABIA
LITTLE BIG MAN
LIVE AND LET DIE
LOGAN'S RUN
LONGEST DAY, THE
LOVE ME TENDER
MALTESE FALCON, THE
MAN WITH THE GOLDEN GUN, THE
MASH, MOVIE
MASH: GOODBYE, FAREWELL, AMEN
MEATBALLS
MISSING IN ACTION
MOONRAKER
MOSCOW ON THE HUDSON
MURDER BY DEATH
MURPHY, EDDIE-DELIРИOUS
NASHVILLE
NEVER SAY NEVER AGAIN
NORMA RAE
NORTH BY NORTHWEST
NUTCRACKER, THE (BARISHNIKOV)
OCTOPUSSY
OFFICER AND A GENTLEMAN, AN
OKLAHOMA
ON GOLDEN POND
ON HER MAJESTY'S SECRET SERVICE
ON THE BEACH
OUTLAND
PINK PANTHER STRIKES AGAIN, THE
PINK PANTHER, THE
PLACES IN THE HEART
PLANET OF THE APES
POLICE ACADEMY
PRIVATE BENJAMIN
PRIVATE LESSONS
PRIVATE SCHOOL
PRYOR, RICHARD-LIVE IN CONCERT
RAIDERS OF THE LOST ARK
RAMBO-FIRST BLOOD
RAMBO-FIRST BLOOD-PART II
RED DAWN
RETURN OF THE JEDI, THE
RETURN OF THE PINK PANTHER, THE
REVENGE OF THE PINK PANTHER, THE
RHINESTONE
RICH AND FAMOUS
RISKY BUSINESS
ROAD WARRIOR
ROCKY
ROCKY II
ROCKY III
ROLLERBALL
ROMANCING THE STONE
RUN SILENT, RUN DEEP
RUSSIANS ARE COMING, THE
SANDS OF IWO JIMA
SATURDAY NIGHT FEVER
SATURDAY NIGHT LIVE-VOL I-GEORGE CARLIN, STEVE MARTIN
SATURDAY NIGHT LIVE-VOL II-RICHARD PRYOR, STEVE MARTIN
SEVEN YEAR ITCH
SEX ON THE RUN
SHOGUN (2 HRS.)
SHOT IN THE DARK, A
SILVER STREAK
SLUMBER PARTY 57
SONGWRITER, THE
SPLASH
SPRING BREAK
SPY WHO LOVED ME, THE
STALAG 17
STAR 80
STAR TREK 1-THE MOTION PICTURE
STAR TREK 2-THE WRATH OF KHAN
STAR TREK 3-THE SEARCH FOR SPOCK
STAR TREK TV-AMOK TIME
STAR TREK TV-BALANCE OF TERROR
STAR TREK TV-CHANGLING, THE
STAR TREK TV-CITY ON THE EDGE OF FOREVER
STAR TREK TV-JOURNEY TO BABEL
STAR TREK TV-LET THAT BE YOUR LAST BATTLEFIELD
STAR TREK TV-MENAGERIE, THE-PARTS I & II
STAR TREK TV-MIRROR, MIRROR
STAR TREK TV-SPACE SEED
STAR TREK TV-THOLIAN WEBB, THE
STAR TREK TV-TROUBLE WITH TRIBBLES, THE
STAR WARS
STARMAN
STING II, THE
STING, THE
STIR CRAZY
STRIPES
STROKER ACE
SUDDEN IMPACT
SUPERMAN
SUPERMAN II
SUPERMAN III
SWING SHIFT
TARZAN THE APE MAN (BO DEREK)
TEN (10)
TENDER MERCIES
TERMS OF ENDEARMENT
THEY CALL ME BRUCE
THREE DAYS OF THE CONDOR, THE
THUNDERBALL
TIME MACHINE, THE
TIMERIDER
TOM JONES
TOOTSIE
TOPKAPI
TRADING PLACES
TRAIL OF THE PINK PANTHER, THE
TREASURE OF THE SIERRA MADRE, THE
TRON
TWENTY THOUSAND LEAGUES UNDER THE SEA
TWO THOUSAND AND ONE (2001)
UNMARRIED WOMAN, AN
URBAN COWBOY
VICTOR VICTORIA
VIEW TO A KILL
VIVA LAS VEGAS
WAR GAMES
WAR OF THE WORLDS, THE
WEST SIDE STORY
WESTWORLD
WIFEMISTRESS
WILD IN THE COUNTRY
YEAR OF LIVING DANGEROUSLY, THE
YOU ONLY LIVE TWICE
YOUNG DOCTORS IN LOVE
YOUNG FRANKENSTEIN
ZAPPED

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TOTAL TITLES: 245
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CED Digest Vol. 4 No. 36  9/11/99
------------------------------------------------------------------------
From: StereoBoy
Date: Tue, 7 Sep 1999 08:04:59 EDT
Subject: Re: CED Digest Vol. 4 No. 35
To: ceds@teleport.com
MIME-Version: 1.0

Dave Potochick <potochdj@SLU.EDU> writes:

<< I read somewhere that minidisc uses stylus/laser technology... On top of
the disc a needle records using heat and magetism and makes the disc Magneto
optical... Then the laser reads from the underside of the disc... So, stylus
based
technology isn't completely dead yet.... >>

Whoever wrote what you read had a very poor grasp on the system because that
is incorrect, there is NO stylus technology used in the Mini Disc format. The
system uses Magneto Optical recording, which uses a laser to read the disc
and additionally, when recording, to heat the magnetic particles on the disc
past thier "currie" point, which is the point where they lose thier magnetic
orientation (around 400 degrees F). Then, from the other side of the disc, a magnet applies a new orientation which the particles assume. One side of the disc utilizes a laser, and the other side, a magnet. The magnet DOES touch the disc (only when recording), but it can in no way be likened to a 'stylus' - there's not even a 'groove' for it to follow - technically, it doesn't have to touch the disc, but to keep the magnetic field small, and thus the power consumption down, Sony chose to have it ride on the surface of the disc. Recordable MD's are coated with a special 'lubricant' to allow over 1 million record/playback cycles. The lubricant is not like the simple silicon spray used on CED VideoDisc's - it's actually a physical layer of the disc, bonded to the surface.

So, except for the fact that they are both round and rotate, MD and CED share no technological similarities.

Cheers!
Ty Chamberlain

------------------------------------------------------------------------
From: KatGlen1
Date: Tue, 7 Sep 1999 19:02:41 EDT
Subject: CED and LaserDisc
To: ceds@teleport.com
MIME-Version: 1.0

Dug out my copy of "About Last Night" on LaserDisc, purchased about 15 years ago.
Was watching the movie and about five minutes before it ended it locked up...a problem that was common with LaserDisc years ago. Japan pressings were supposed to be the best, and mostly trouble free. This was a Japan pressing! There was no way to watch the rest of the movie. I had forgotten what a big problem "laser rot" was. LaserDiscs were made up of two halves glued together. After a period of time often the glue would "rot" through one or both of the sides. And the disc was no good. So I went and got a CED movie to watch. Isn't it amazing that the laser didn't work but the trusty old needle-in-a-groove did. Sure it skipped a couple of times but I was able to watch the whole movie. Glenn

************************************************************************
************************************************************************
CED Digest Vol. 4 No. 37  9/18/99
------------------------------------------------------------------------
Date: Mon, 13 Sep 1999 08:38:13 -0500
From: Dave Potochick
Subject: Re: CED Digest Vol. 4 No. 36
To: Tom Howe <ceds@teleport.com>
Reply-to: potochdj@SLU.EDU
> Dug out my copy of "About Last Night" on LaserDisc, purchased about 15 years
> ago.
> Was watching the movie and about five minutes before it ended it locked
> up...a problem that was common with LaserDisc years ago. Japan pressings
> were supposed to be the best, and mostly trouble free. This was a Japan
> pressing! There was no way to watch the rest of the movie. I had forgotten
> what a big problem "laser rot" was. LaserDiscs were made up of two halves
> glued together. After a period of time often the glue would "rot" through
> one or both of the sides. And the disc was no good. So I went and got a CED
> movie to watch. Isn't it amazing that the laser didn't work but the trusty
> old needle-in-a-groove did. Sure it skipped a couple of times but I was able
> to watch the whole movie.  

Glenn

Yes, laser rot on Laserdiscs is a very true thing.... I have even had laser rot
on one of my new discs.... The disc "Night Patrol" to be exact... It looks like a
fungus or mold that grows inside the disc....

If you have the old Discovision disk of Alfred Hitchcock's "Frenzy", On the last
side there is a stop frame on every single frame of the movie and the only way
to watch it is at 2x speed.... Someone also told me that put scratch lines in the
disk and eliminate the stop frame but I have no Idea where to make these
scratches on the disk....

Another old laserdisc I have is "The First National Kiddisc".... The picture and
audio are terrible but it's a pretty neat disc for the laserdisc format... You
can use the single frame step to view information about the San Diego Zoo, Learn
all of the flags from the different nations, play games, see 100 jokes....
There is even a game to make a light stop on a target by using the pause button....
The funniest thing on it is the lady that teaches you the "Irish Jig" and "Disco
Dancing"... You also get to see lots of great 1970's haircuts....

------------------------------------------------------------------------
From: "Cayea, Daniel P"
To: "'ceds@teleport.com'" <ceds@teleport.com>
Subject: LMC Preservation Project
Date: Wed, 15 Sep 1999 19:30:31 -0400
MIME-Version: 1.0

Hello:

The LMC is still continuing its conservation project, just so all of you
know of it. Right now all the project consists of around 6 players and 500
Just keeping you posted while I am away at college at SUNY Morrisville, New York acquiring my Computer Systems Technology degree.

Later...
Daniel P. Cayea
LMC

-------------------------------------------------------------------------------
CED Digest Vol. 4 No. 38  9/25/99 (delayed due to ISP Domain problems)

From: "Everette Justice"
To: <digest@cedmagic.com>
Subject: trying to contact
Date: Sun, 19 Sep 1999 13:36:21 -0400
MIME-Version: 1.0
X-Priority: 3

Will the person that bought some player and disc from me a few months ago please email me. I lost your number. I know you live in Tn. Keyman@twave.net.
Everette Justice
519 Connelly Sp Rd SW
Lenoir, NC 28645                    keyman

-------------------------------------------------------------------------------
Mime-Version: 1.0
Date: Sun, 19 Sep 1999 20:44:16 +0100
To: digest@cedmagic.com
From: Matt Wilson
Subject: ColecoVision add-on...

At the Classic Gaming vault's page about the CBS ColecoVision, it mentions an add-on that was to use a link to a CED player

Web address to have a look at this:

and it's mentioned in the 'Accessories' part of the article.

Someone mentioned to me that they were going to develop 'Dragon's Lair' for it, using the CED to provide the cartoon graphics (Dragon's Lair was a laser-disc based arcade game).
Anyway, all sounds interesting, anyone any idea about how many might have been produced, ever seen one, and perhaps any more info? There's a tantalising grainy picture of it on that page.

- Matt.

------------------------------------------------------------------------
Date: Sun, 19 Sep 1999 13:48:12 -0700 (PDT)
From: Michael Russell
Subject: Re: CED Digest Vol. 4 No. 37
To: Tom Howe <ceds@teleport.com>
MIME-Version: 1.0

I need more information on the "silicon lubricant" said to be put on CED disks at the factory.

1. It would seem that this lubricant would dry out over 15-20 years, and thus my entire collection would thus need to be re-lubricated.

2. I still am not sure that the suggested cleaning ideas (silicone lubricant or windex) is the best idea, given that the person who suggested it pointed out the disks didn't play right anymore after the treatment, and I don't want to have to buy a new stylus-both of these seem to run a risk of clogging up my needle.

How about compressed air? Any ideas from the engineers out there? Do we know the formula used by the factory?

--Mike

------------------------------------------------------------------------
From: Ptweinberg
Date: Sun, 19 Sep 1999 21:53:41 EDT
Subject: subscribe
To: ceds@teleport.com
MIME-Version: 1.0

Thank you.

Especially interested in buying stylus and manuals for models SGT 100 and 250.

Thank you.

ptweinberg@aol.com
From: "Maria R. Love"
To: <digest@cedmagic.com>
Subject: CED-1 Video Disk and Lots of Disks on eBay
Date: Sat, 25 Sep 1999 12:27:09 -0700
MIME-Version: 1.0
X-Priority: 3

I just wanted to let everyone know I have a Video Disk player listed right now on eBay. It is cool too because it has the REMOTE! Well it's sorta remote....wired on. and it's in it's ORIGINAL box too!

Also lots of disks. Some great classics.... some musicals...etc.

Have a look! they are 10 day auctions so they don't close until 10-5

http://members.ebay.com/aboutme/love@softcom.net/

THANKS

Maria

***********************************************************************
***********************************************************************
CED Digest Vol. 4 No. 39  10/2/99
***********************************************************************
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Date: Wed, 29 Sep 1999 07:51:44 -0500
From: Dave Potochick
Subject: Cleaning CED's
To: Tom Howe <ceds@teleport.com>
Reply-to: potochdj@SLU.EDU
Organization: Saint Louis University
MIME-version: 1.0
X-Accept-Language: en

I clean my CED's the same way that I clean my record albums... Dish detergent, water and a kitchen sink... I learned something years ago when I worked for a radio station and a recording studio... You just wash your records (or CEDs) with soap and water to remove dirt and other things from them and towel dry them... I wash my CED's with soap and water and towel dry them and they work fine... Someone told me that this would remove the silicon lubricant but the CED's are still playing fine... What is the overall purpose of the lubricant anyway?? It seems to me that it would just be a dust magnet to the disc...

Dave.
Hello All:

There's a company making turntables that play audio LP's with a laser at this URL:

http://www.elpj.com/

It would also be possible to design such a player for CED's, but the catch would be the price. The audio playback models cost $13,500 to $20,000.

--Tom

This one is for Dave Potochick, or anyone else who can offer insight...

What would you use to scrub the discs? Maybe scrub is too harsh a word -- but is there any kind of sponge or anything you would recommend? Or is just your hands and dish soap the best method? I don't want to scratch them up anymore than I have to.

Justin Slotman

From: Tencton
Date: Sun, 10 Oct 1999 19:07:26 EDT
Subject: CED Player wanted
To: ceds@teleport.com
MIME-Version: 1.0

HI list,
I am looking for anyone with a spare player, hopefully stereo, but mono will due until I get more money, that works well and would sell not too expensively? Im in the NY area. I just sold my beat up SGT-250 for $30+ dollars so I'll need a player to last until a relative looks on eBay to get me one for Christmas as a gift. If anyone can help me out, please email me with a model #, condition (playing/cosmetic) and asking price. Thanks!
mike

---------------------------------------------------------------------
From: KatGlen1
Date: Sun, 10 Oct 1999 21:05:06 EDT
Subject: Re: Scrubbing the discs
To: ceds@teleport.com
MIME-Version: 1.0

<< Maybe scrub is too harsh a word >>

I think it is too harsh a word. There are a lot of variables but I think cleaning CED discs with soap and/or water is just asking for trouble! Remember how small the stylus is.
Tom, what do you think? Glenn

---------------------------------------------------------------------
From: "Michael Canalizol"
To: <digest@cedmagic.com>
Subject: Disk library available
Date: Sat, 16 Oct 1999 22:25:03 -0400
MIME-Version: 1.0
X-Priority: 3 (Normal)
Importance: Normal

Greetings:

I am seeking to sell on a "best offer" basis a collection of 631 disks; a complete listing of the titles is included in an attachment to this message. Offers should be submitted to Michael Canalizo at:
mcanalizo@msn.com by Sunday, October 25.

'10' Bo Derek
20,000 Leagues Under The Sea Kirk Douglas and James Mason
2001: A Space Odysee 2 Disc Set
48 Hours Nick Nolte and Eddie Murphy Stereo
<table>
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<th>Movie Title</th>
<th>Director(s)</th>
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<th>Format</th>
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El Cid Charlton Heston 2 Disc Set
Electric Horseman Robert Redford and Jane Fonda
Emily Koo Stark
Emmanuelle S. Kristal
Endless Love Brooke Shields
Enter The Dragon Bruce Lee
Enter The Ninja Franco Nero
Escape From Alcatraz Clint Eastwood
Escape From New York Kurt Russell
Escape To Athena D. Niven and R. Moore
Escape To Witch Mountain
Everything You Wanted To Know About Sex Woody Allen
Evil Speak
Excalibur 2 Disc Set
Exterminator C. George
Eye For An Eye Chuck Norris
Eye Of The Needle Donald Sutherland
Eye Witness William Hurt and Sigourney Weaver
F.I.S.T. Sylvester Stallone 2 Disc Set
Fame 2 Disc Set
Farewell My Lovely Robert Mitchum
Fast Times At Ridgewood High Sean Penn
Fiddler On The Roof Topal 2 Disc Set
First Blood Sylvester Stallone
For A Few Dollars More Clint Eastwood
For Your Eyes Only Roger Moore Stereo
Forbidden Planet Walter Pigeon
Forced Vengeance Chuck Norris
Foreplay
Formula Marlon Brando
Fort Apache (The Bronx) Paul Newman
Foul Play Chevy Chase and Goldie Hawn
Four Friends
Four Musketeers Faye Dunaway
Four Seasons Alan Alda and Carol Burnett
Frances Jessica Lange
French Connection Gene Hackman
French Lieutenants Women M. Streep
Friday The 13th
From Russia With Love Sean Connery
Fuzz Burt Reynolds
Gator Burt Reynolds
Ghandi Ben Kingsley Stereo
2 Disc Set
Gloria Gena Rowlands
Go Tell The Spartans Burt Lancaster
Godfather
Godfather 2
Goldfinger Sean Connery
Gone With The Wind Clark Gable
Good Guys Wear Black Chuck Norris
Goodbye Columbus Richard Benjamin
Gorky Park Dustin Hoffman
Graduate
Great Muppet Caper
Great Santini Robert Duvall
Great Scout and Cathouse Thursday Lee Marvin
Great Whales and Sharks
Gregory's Girl
Greystoke (Legend Of Tarzan) Carol Lambert 2 Disc Set
Gunfight At OK Corral Burt Lancaster and Kirk Douglas
Guns Of Navarone Gregory Peck 2 Disc Set
Hair Stereo Unopened
Hamlet Laurence Olivier 2 Disc Set
Hard Times Charles Bronson and James Coburn
Harold and Maude Ruth Gordon
Hawaii Julie Andrews and R. Harris 2 Disc Set
Heart Like A Wheel Bonnie Bedelia
Heartaches Kidder and Potts
Heaven Can Wait Warren Beatty
Heaven's Gate Kris Kristofferson Stereo 2 Disc Set
Henry V Laurence Olivier
High Sierra Humphrey Bogart B&W
History Of The World Part 1 Mel Brooks and Carl Reiner
Hombre Paul Newman
Horse Soldiers John Wayne and William Holden
House On Sorority Row
Howling P. McNee
Hud Paul Newman
Hustler Paul Newman B&W 2 Disc Set
I Ought To Be In Pictures Walter Mathau, Jeremiah Johnson and Robert Redford
I Spit On Your Grave
I The Jury A. Assante
In Praise Of Older Women Karen Black
In The Heat Of The Night Sidney Poitier
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Meatballs  Bill Murray
Megaforce      Barry Bostwick
Midnight Express (Oliver Stone) Brad Davis
Mildred Pierce  Joan Crawford B&W
Missing        S. Spacek and Jack Lemmon
Missouri Breaks Jack Nicholson and Marlon Brando
Mister Roberts James Cagney, Henry Fonda and Jack Lemmon
Mommie Dearest Faye Dunaway 2 Disc Set
Monty Python's Meaning Of Life Stereo
Moonraker      Roger Moore Stereo
                2 Disc Set
Moscow On The Hudson Robin Williams
Mountain Men   Charlton Heston and B. Keith
Movie Movie    George C. Scott
My Body Guard  Richard Harris and Audrey Hepburn
                2 Disc Set Unopened
My Favorite Year Peter O'Toole
Nana           J. Pierrie Aumont
Nashville      Robert Altman Stereo 2 Disc Set
National Lampoon's Vacation Chevy Chase
Network        William Holden, Faye Dunaway and Peter Finch
Never Cry Wolf Charles Smith Stereo
Never Say Never Again Sean Connery Stereo
                2 Disc Set
Nine To Five   Lily Tomlin, Dolly Pardon and Bette Midler
North By Northwest Cary Grant 2 Disc Set
North Dallas Forty Nick Nolte
Octopussy      Roger Moore Stereo
                2 Disc Set
Odd Couple     Walter Mathau and Jack Lemmon
On Golden Pond Henry Fonda, Jane Fonda and Katherine Hepburn
On The Waterfront Marlon Brando and Lee J. Cobb
Once Upon A Time In America R. DiNero and J. Woods 2 Disc Set
Ordinary People S. Maclain, Jack Nicholson and Debra Winger
Outland        Sean Connery Stereo
Paper Chase    John Houseman
Paper Moon     Ryan and Tatum O'Neal
Papillion      Steve McQueen and Dustin Hoffman
Paternity      Burt Reynolds
Paths Of Glory  Kirk Douglas
Patton         George C. Scott 2 Disc Set
Petretied Forest Humphrey and Bogart B&W
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<td>Prince and The Pauper</td>
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<td>James Cagney and Peter Ustinov</td>
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<td>Rebel Without A Cause</td>
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<td>Red River</td>
<td>John Wayne and Montgomery Cliff</td>
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<td>Red's</td>
<td>Warren Beatty</td>
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<td>Return Of The Pink Panther</td>
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<td>Return To Macon County</td>
<td>Nick Nolte and ?? Johnson</td>
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<td>Rich and Famous</td>
<td>Candice Bergen and J. Bissset</td>
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<td>Richard Pryor Live In Concert (Uncensored)</td>
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<td>Richard Pryor Live On Sunset Strip</td>
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<td>Rio Lobo</td>
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<td>Risky Business</td>
<td>Tom Cruise</td>
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<td>Road Games</td>
<td>Stacey Keach and Jamie Lee Curtis</td>
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<td>Road Warrior</td>
<td>Mel Gibson</td>
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<td>Robin Williams Live and Uncensored</td>
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<td>Rocky II</td>
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<td>Rocky III</td>
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<td>Rolling Thunder</td>
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Romancing The Stone  Michael Douglas and Danny Devito
S.O.B.  W. Holden and Julie Andrews
Sacred Ground  Jack Elam
Sands OfIwo Jima  John Wayne
Saturday Night Fever  John Travolta
Saturday Night Live Vol. 1  George Carlin and Steve Martin
Saturn 3  Kirk Douglas
Scarface  Al Pacino  2 Disc
Sea Wolves  Gregory Peck, R. Moore and David Niven
Seems Like Old Times  Chevy Chase and Goldie Hawn
Seven Brides For Seven Brothers  Howard Keel
Sex On the Run  Tony Curtis
Shaft  Richard Roundtree
Shane  Alan Ladd
Sharkey’ s Machine  Burt Reynolds
She Wore A Yellow Rose  John Wayne
Shogun  R. Chamberlain
Shoot The Moon  A. Finney and B. Keaton
Silent Partner  E. Gould and C. Plummer
Silent Rage  Chuck Norris
Silkwood  Merryl Streep and Cher  2 Disc
Silver Streak  Gene Wilder and Richard Pryor
Snow Geese and Leopard  World Of Wildlife Vol. I
Some Kind Of Hero  Richard Pryor
Sophie's Choice  Merryl Streep and Cher  2 Disc
Southern Comfort  K. Carradme and P. Booth
Soylent Green  Charlton Heston and Edward G. Robinson
Space Hunters  Peter Strauss and M. Ringold
Spellbound  Gregory Peck and I. Bergman
Splash  Tom Hanks and D. Hannah  Stereo
Stagecoach  John Wayne  B&W
Stalag 17  William Holden  B&W
Star 80  M. Hemmingway and Eric Roberts
Star Trek: Search For Spock  Stereo
Star Trek: The Menagerie  Jeffrey Hunter
Star Trek: The Motion Picture
Star Trek: The Wrath Of Khan  Stereo
Star Wars  Harrison Ford  Stereo
Starchamber  Michael Douglas
Stardust Memories  Woody Allen
Starting Over  Burt Reynolds and C. Bergen
Staying Alive  John Travolta
Still Of The Night  R. Schneider and M. Streep
Stir Crazy  Richard Pryor and Gene Wilder
Straw Dogs  Dustin Hoffinan
Stripes  Bill Murray
Stuntman Peter O'Toole and Barbara Hersey 2 Disc Set
Sudden Impact Clint Eastwood
Superman Marlon Brando and Christopher Reeves 2 Disc Set
Superman III C. Reeves and R. Pryor Stereo 2 Disc Set
Survivors Walter Matthau and R. Williams
Swept Away Giancarlo Ginnini
Take The Money And Run Woody Allen
Taking Of Pelham 123 R. Shaw and W. Mathau
Tarzan The Apeman Bo Derek and Richard Harris
Taxi Driver Robert De Niro
Tempest J. Cassavetes, G. Rowlands and S. Sarandon
Ten To Midnight Charles Bronson
Tender Mercies Robert Duval
Tentacles Henry Fonda, J. Huston and S. Winters
Terms Of Endearment S. McClaine and Debra Winger 2 Disc Set
Tess N. Kinski
That Championship Season B. Dem and S. Keach
That's Entertainment Fred Astaire, Bing Crosby and Gene Kelly
The Amateur John Savage
The Apartment Jack Lemmon
The Beast Master Marc Singer
The Beast Within Ronny Cox
The Big Chill Tom Berenger
The Black Hole Max Schnei and A. Perkins
The Challenge Scott Glenn
The Changeling George Scott
The Deep Robert Shaw
The Detective Frank Sinatra
The Empire Strikes Back Harrison Ford Stereo
The End Burt Reynolds
The Entity B. Hershey Stereo
The Evil That Men Do Charles Bronson
The Eyes Of Laura Mars Faye Dunaway
The Fog Hal Holbrooks
The Front Woody Allen
The Hunger C. Deneuve, D. Bowie and S. Sarandon
The In Laws Peter Falk and Alan Alda
The Incubus John Cassavettes
The Kentuckian Burt Lancaster
The Last Valley Michael Caine and Ornar Shariff 2 Disc Set
The Lion In Winter Katherine Hepburn and Peter O'Toole 2 Disc Set
The Lonely Guy Steve Martin
The Longest Day John Wayne and Robert Mitchum B&W 2 Disc Set
The Longest Yard  Burt Reynolds
The Man From Snowy River  Kirk Douglas Stereo
The Man Who Would Be King  Michael Caine and Sean Connery
The Mechanic  Charles Bronson
The Missionary  Michael Palin and Trevor Howard
The Natural  Robert Redford Stereo
2 Disc Set
The Neighbors  John Belushi and Dan Akroyd
The Next Day
The Night Porter  Dirk Bogarde
The Norsmen  Lee Majors
The Quiet Man  John Wayne and Maureen O'Hara
The Right Stuff  Sam Shepard Stereo
2 Disc Set
The Robe  Richard Burton
The Rolling Stones Gimme Shelter  Mick Jagger
The Rose  Bette Midler Stereo
2 Disc Set
The Sailor Who Fell From Grace  Kris Kristofferson
The Sea Hawk  Eroll Flynn B&W
The Searchers  John Wayne
The Secret Policeman's Ball  John Cleese and Michael Palin
The Shootist  John Wayne
The Soldier  Ken Wahl
The Spy Who Loved Me  Roger Moore
The Stone Killers  Charles Bronson
The Swar  Robert Dineri
The Verdict  Paul Newman
2 Disc Set
The Visitor  Glenn Ford and John Huston
The Warriors  Michael Beck
The Woman In Red  Gene Wilder Stereo
The Year Of Living Dangerously  Mel Gibson
They All Laughed  Audrey Hepburn, B. Gazzara and J. Ritter
They Call Me Mr. Tibbs  Sidney Poitier
They Shoot Horses Don't They Unopened
Jane Fonda and M. Sarazan
Thief  James Caan
Thousand Clowns  Jason Robards and B. Harris Unopened
Three Days Of The Condor  Robert Redford and Faye Dunaway
Three Musketeers  Michael York
Thunder Ball  Sean Connery 2 Disc Set
Thunderbolt and Lightfoot  Clint Eastwood
Ticket To Heaven  Nick Mancuso
Tightrope  Clint Eastwood
Till Marriage Do Us Part  Laura Antonelli
Time Bandits  M. Palin
Timerider  Peter Coyote Stereo
To Be Or Not To Be  Mel Brooks and Ann Bancroft
Tootsie  Dustin Hoffman
Top Secret  Val Kilmer  Stereo
Tora Tora Tora
Trading Places  Eddie Murphy and Dan Akroyd
Tribute  Jack Lemmon  2 Disc Set
True Confessions  Robert DiNero and Robert Duval
True Grit  John Wayne  2 Disc Set
Twelve O'Clock High  Gregory Peck  B&W 2 Disc Set
Twilight Zone: The Movie  Stereo
Uncommon Valor  Gene Hackman  Stereo
Up In Smoke  Cheech and Chong
Urban Cowboy  John Travolta and Debra Winger  2 Disc Set
Used Cars  Kurt Russel
Venom  Sterling Hayden  Stereo
Vera Cruz  Gary Cooper and Burt Lancaster
Victor Victoria  Julie Andrews  2 Disc Set
Victory  Michael Caine and Sylvester Stallone
Victory At Sea
Visiting Hours  Lee Grant
War Games  Matthew Broderick  Stereo
War Lords Of The 21st Century  Michael Beck
Watership Down
What's New Pussycat  Peter Sellers and Peter O'Toole
When A Stranger Calls  C. Burning and Carol Kane
White Heat  James Cagney  B&W
White Lightning  Burt Reynolds
Wholly Moses  Dudley Moore and Richard Pryor
Whose Life Is It Anyway  Richard Dreyfus
Wild Bunch  W. Holden and E. Borgnine
Wild Geese  R. Burton and R. Moore  Stereo  2 Disc Set
Winter Kill  Jeff Bridges
Witness For The Prosecution  Tyrone Power
World According To Garp  Robin Williams  2 Disc Set
World Of Henry Orient  Peter Sellers
World's Greatest Lover  Gene Wilder
Wrong Is Right  Sean Connery
Yankee Doodle Dandy  James Cagney  B&W
Unopened
Yor: Hunter From The Future
You Only Live Twice  Sean Connery
Young Doctors In Love  H. Elm and Sean Young
Young Frankenstein  Gene Wilder
Zorro The Gay Blade George Hamilton

Childrenís Movies:
Race For Your Life Charlie Brown
Fairy Tale Classics: Cinderella; The Red Shoes; Ali Baba; The Ugly Duckling; The Bremen B&W
Mighty Mouse In The Great Space Chase
He-Man And The Masters Of The Universe (2 Volumes)

Exercise:
Video Aerobics Leslie Lilien and Julie Lavin
Jane Fonda's Workout (2 Sets)
Aerobicise: The Beautiful Workout Loryanna Catalano
Eroticise Kitten Natividad

Interactive Games:
Many Roads To Murder
The Entertainment Game
A Week At The Races

Disc Player Machines (Non working):
1. RCA Selecta Vision Video Disk Player, Model #SJTI01
2. RCA Selecta Vision Stereo Video Disc Player, Model #SJTI400

Summary:
432 Single Disc Movies
93 2 Disc Set Movies
 5 Children's Discs
 5 Exercise Discs
 3 Interactive Games
631 Total Number of Disks

************************************************************************
************************************************************************
CED Digest Vol. 4 No. 42  10/23/99
************************************************************************
************************************************************************

Date: Sun, 17 Oct 1999 16:11:37 -0800
From: ceds@teleport.com (Tom Howe)
To: digest@cedmagic.com
Subject: RE: Skipping & Disc Cleaning

My opinion on cleaning CED's is to not do it by any other means than repeatedly playing over the skipping grooves, unless the disc upon visual examination reveals obvious contamination, like having been immersed in muddy water. If a CED skips in a specific area and the condition doesn't improve by repeatedly playing that area, the skipping is due to damaged grooves and won't improve with other forms of cleaning or lubrication. A disc that skips throughout play could
be a worn-out disc, a bad pressing, a disc damaged due to improper storage, or it could just be a new disc that needs a couple of "conditioning plays". Discs that have never been played or haven't been played for many years have a glassy smooth lubricant surface, and playing the disc once or twice will in effect cut a groove in the lubricant and greatly reduce skipping.

RCA did a lot of research into disc lubrication and came up with a conditioning process where the discs were treated with an amine solution then rinsed in distilled water prior to drying and spray lubrication. In their own words "chemically treated discs average a few tenths of a second carrier distress after moisture stress compared with 20 to 30 seconds for untreated discs". Washing CED's will undo the benefits of the conditioning process, either immediately by allowing mineralized water to evaporate in the grooves, or in the long term by making the grooves more susceptible to video virus. More information on disc lubrication can be found in RCA's 25 or so patents on the subject, which can be found by using your browser to search for the term "lubricant" on this page:


Please subscribe me to CED digest.
The first thing I am interested in is whether you know of any sources for Toshiba CED stereo CED player styluses. Thanks!

************************************************************************
************************************************************************
CED Digest Vol. 4 No. 43  10/30/99
************************************************************************
************************************************************************
From: ChadBeaky
Date: Tue, 26 Oct 1999 02:22:18 EDT
Subject: Re:  CED Digest Vol. 4 No. 42
To: ceds@teleport.com
MIME-Version: 1.0

I have a question about loading belts for Realistic model and RCA models. McM Electronics have no part# for this belt. I only guess that it is no longer made.....Can you help me in finding a loading belt supplier....
In Answer to Charles' query. The older large style RCA stylus works fine in the Toshiba players. The Toshiba players were, in my opinion, the best of the CED machines and shared many internal components with RCA. In years of servicing CED players, I found Toshiba failures very rare.

I have service manuals for most CED players, and while I am not interested in selling my originals, if there is an interest in copies, I may be interested in selling copies.

Stan

---

Date: Sat, 30 Oct 1999 13:55:21 -0500 (CDT)
From: Dave Arnold
to: tom@cedmagic.com
Sub: CED player parts
MIME-Version: 1.0

Hello:

I am new to the CED scene and have found your site quite useful. I've been running down parts for a couple of the earlier RCA players (SGT100 & SGT101). Sears Parts Central has a very large order-by-web parts inventory for their branded players. You pay a premium (new cartridge=$88.00!), but this might be an option for more obscure components. Site address is

http://www3.sears.com

Enter Sears model number (e.g. "274.54740150") into the box & press "go".

I'm passing this along to you because I didn't see it in the list of parts suppliers on your web page.

David M. Arnold
darnold@execpc.com

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CED Digest Vol. 4 No. 44  11/6/99
I have a question about loading belts for Realistic model and RCA models. McM Electronics have no part# for this belt. I only guess that it is no longer made. Can you help me in finding a loading belt supplier?

You can get the specs for CED player belts and their equivalent PRB stock numbers on the CED Player Belt Replacement Guide page:


And you can buy the belts ($1 for short belts, $2 for long ones) on the CED Player Belt Ordering Form page:


Okay, so I picked up a SFT-100, which works fine and everything, and I'm starting to build up a collection of CEDs. And I buy a stack of them on eBay (not the recommended way of purchasing CEDs, due to the ease with which it removes money from your pockets; eBay is evil) and one is a copy of Pirates of Penzance -- the movie version with Kevin Kline, which I really wanted to see. I put it in the player and it's really jumpy in the beginning, so I figure I'll let it play, so it'll clean the disc. And I go back to my computer in the other room to be, you know, an internet dork and everything, and when I go back to check on it, the player is just stuck on one part of the movie; the screen is almost black, with a few vertical lines of distortion and a hideous static-like sound covering up the barely audible (at this point) movie's soundtrack. I try to visual search past it -- nothing doing -- and then I try rapid access past it -- which works, briefly, until I try it again, when the player just stops reading anything off the disc -- just the black screen you get when you turn the player on without a disc in. I take Pirates of Penzance out, and then take the disc out of the caddy. The disc itself has little spots on it, like mold or something; actually all of the discs had a musty smell to them, like they'd been stored down in the basement with the camping equipment for way too long. So -- I'm guessing
this is somewhat equivalent to the "muddy river" scenario Tom mentioned as the only justifiable reason for taking a disc out of the caddy and washing it-- I washed it in the kitchen sink.

But here's the kicker: now my player is extremely tempermental, to the point of (today) not working at all. It won't play anything now, not the musty discs, not even my immaculate copy of Empire Strikes Back. I took out the cartridge to look at it; it's a 154100 and I know the preferred cartridge for the SFT100 is the 149000 --but that's not that big of a deal; I mean, it always worked before. And maybe it'll work again; just not when I want it to. I got it to play a couple of clean discs yesterday, but today, nothing. So --I mean, my question is:

What has happened here? Can a bum copy of Pirates of Penzance kill my stylus cartridge? It doesn't look damaged upon inspection; the needle looks real tiny, but I don't know how it's supposed to look ordinarily. I checked the felt pad Tom mentions in the FAQ too; the mechanism is working, so I don't think it's that. If I can somehow clean the cartridge or something --I mean, that would be great. I'm just wondering why it was working briefly yesterday after the bum disc, but today, nothing. Any ideas would be greatly appreciated.

Justin Slotman

------------------------------------------------------------------------
Date: Sun, 31 Oct 1999 18:57:56 -0500
From: Justin Slotman
MIME-Version: 1.0
To: ceds@teleport.com
CC: tom@cedmagic.com
Subject: ADDENDUM to Story & a question for the list OR I answer my own question

I took out the cartridge and there was just the tiniest bit of crud on the needle that I brushed off with my finger. ALL RIGHT! Simple solution. Boy --is my face red....

Justin Slotman

------------------------------------------------------------------------
From: "Peter Veach"
To: <ceds@teleport.com>
Subject: Stereo Player
Date: Mon, 1 Nov 1999 19:43:38 -0600
MIME-Version: 1.0
X-Priority: 3 (Normal)
Importance: Normal

Anyone have a late model Stereo RCA Selectavision Player they want to part company with?
Looking for one in excellent condition (working and cosmetically). Must be complete. Extra stylus a Plus.
Email mailto:pete@spbbs.com with info and price.

My collection has grown to the point that I want a better player.....

Thanks

-Pete

Mime-Version: 1.0
Date: Tue, 02 Nov 1999 15:32:50 +0000
To: digest@cedmagic.com
From: Matt Wilson
Subject: NTSC CEDs on a PAL machine...

Would anyone know what would happen if you play a U.S. NTSC disk on a U.K. PAL CED machine?

Most modern U.K. televisions (Panasonic's, certainly) are 'multi-format' nowadays and can accept 60Hz 525 line NTSC composite video signals as well as PAL (which is 625 line, 50Hz for those wondering), but what would the player make of it....

-Matt.

From: ChadBeaky
Date: Thu, 4 Nov 1999 11:02:53 EST
Subject: Re: CED Digest Vol. 4 No. 43
To: ceds@teleport.com
MIME-Version: 1.0

Stan, I would like to know how to recieve the service manual for the 100w. Copies should be fine..........

Date: Sat, 06 Nov 1999 01:37:12 -0800
From: Tom Howe <ceds@teleport.com>
To: <tom@cedmagic.com>
Subject: FORWARDED TO CED DIGEST FROM REC.GAMES.VIDEO.CLASSIC
Mime-Version: 1.0

The following discussion about CED's was recently posted to the newsgroup rec.games.video.classic. I'm wondering what other people on the list have to say about finding CED stuff in thrift stores, as I have seen almost nothing for the past year. I believe everything is being rapidly snatched up by Ebay sellers, as there's always a large number of CED auctions there now, which seem to originate both from thrift store and estate sale finds as well as from people disposing of their personal collections they've had in storage for years.
ON 1999/10/30 <collet@worldnet.att.net> WROTE:
I did pick up a RCA Selectivision player yesterday to
replace my busted one. Is it just me, or are these things crawling out of
the woodworks. Until a few months ago, I'd never seen one or heard of one,
but now they're everywhere (ok maybe not everywhere) and more people are
posting about finding them.

ON 1999/10/31 <puredthi@cs.comfrobozz> WROTE:
All the CED owners are switching to DVD... there's some weird cosmic time-lapse
that made most CED
owners unaware that there was another video disc format known as "laserdisc" in
the years between
CED and DVD.
Honestly, this seems to be the best explanation-- everyone stayed away from LD in
droves, hanging on to
their Selectavision CED players, waiting for "the next big thing".
I'm surprised at the amount of CED stuff out there now-- and I live in the city
that houses the old
Selectavision pressing plant.

ON 1999/10/31 <tobyautmtc@aol.com> WROTE:
I believe that the laserdisc came out in about 1977. The CED videodiscs were
made between 1981 and
1986. They are not coming out of the woodwork around here (NE Portland,
Oregon).
Thanks, Toby Wickwire

ON 1999/11/01 <DiogenesTheDog@anti-social.com> WROTE:
Like other people have said, CED was a video format pushed by a handful of
companies during part of the
eighties. It used "micro-groove" vinyl discs in a plactic caddy (they look like
giant 3.5" diskettes). I'm
fairly certain that they were analog and actually had a pretty good picture
quality.
I've been noticing a lot of CED stuff, too. I actually saw a whole stack of CED
porno at the flea market a
couple weeks ago! :P
I hadn't thought of it, but the DVD explanation seems good. I've also been
noticing a lot of BETA probably
for the same reason...not much LD though...?

ON 1999/11/01 <puredthi@cs.comfrobozz> WROTE:
...I was just referring to the fact that there has been a video disc format in
the time between CED and DVD;
I know LD predates CED-- I collect both. Most people around here assume CED was
the only disc format
before DVD. ...and considering LD's heyday was from the late 80's to 1997 or
so...
Matt Wilson <matt@zamboodle.demon.co.uk> wrote:

> Would anyone know what would happen if you play a U.S. NTSC disk on a
> U.K.
> PAL CED machine?

> Most modern U.K. televisions (Panasonic's, certainly) are 'multi-format'
> nowadays and can accept 60Hz 525 line NTSC composite video signals as well
> as PAL (which is 625 line, 50Hz for those wondering), but what would the
> player make of it....

The CED players sold on this side of the pond used an AC synchronous motor
to drive the turntable (at 450 rpm for NTSC). I am sure a similar set-up was
used in the UK. If so, the rotation rate would probably be 375 rpm. In this
case, the frame rate would be 50 Hz rather than 60 Hz. The horizontal scan rate would be off, there would be no color since the color burst would
be off frequency. The time base stabilization circuit would not work either.
In other words, even though the disc would spin and the needle would
track, the disc would not play. You would need an NTSC standard player and a 60 Hz power source to get an NTSC signal.

Donald Borowski
Agilent Technologies, Spokane PGU
Subject: Re: CED porno?
To: ceds@teleport.com
MIME-Version: 1.0

In a message dated 11/8/99 4:15:31 AM Pacific Standard Time, ceds@teleport.com writes:

<< ON 1999/11/01 <DiogenesTheDog@anti-social.com> WROTE:
   I've been noticing a lot of CED stuff, too. I actually saw a whole stack
   of CED porno at the flea market a >>

I don't know of any porno that actually made it to retail on CED. RCA's
policy was "no porno" and they resisted even "hard R" movies for a while.
Has anyone actually seen porno on CED and that was indeed what was inside? I
seldom see any CED discs or players in the San Diego area for sale anymore.
   Glenn

------------------------------------------------------------------------
X-Originating-IP: [208.249.44.7]
From: "Mark Medley"
To: ceds@teleport.com
Subject: color changes
Date: Wed, 10 Nov 1999 15:23:29 PST
Mime-Version: 1.0

I recently bought a used RCA VFT 100 W player at a flea market. A problem I
have been having with this on certain discs is that there will be a change
of color that happens for an instant that appears to happen on regular
intervals. Does anybody know what this is caused by? I am not for sure if
it is dirty discs since it has done this on discs that are like new.

------------------------------------------------------------------------
X-Originating-IP: [206.216.131.5]
From: "Justin Slotman"
To: ceds@teleport.com
Subject: Re: FORWARDED TO CED DIGEST FROM REC.GAMES_VIDEO.CLASSIC
Date: Fri, 12 Nov 1999 14:12:37 PST
Mime-Version: 1.0

Tom wrote:
> The following discussion about CED's was recently posted to the >newsgroup
> rec.games.video.classic. I'm wondering what other people on >the list have
> to say about finding CED stuff in thrift stores, as I >have seen almost
> nothing for the past year. I believe everything is >being rapidly snatched
> up by Ebay sellers, as there's always a large >number of CED auctions there
> now, which seem to originate both from >thrift store and estate sale finds
> as well as from people disposing >of their personal collections they've had
> in storage for years.

   I know that --in my case-- I'd never even heard of CEDs until a couple
months ago I saw a few milk crates of CEDs, for five bucks apiece, at one of the local used electronics shops --which is a notch above a pawn shop but not by much. There was a copy of The Who Rocks America 1980 Tour, and I knew I had to find a player at that point. That Pete Townsend --wotta demon.

Ebay just added a CED section, though the link from cedmagic.com will still recall more entries than that section.

Justin Slotman

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CED Digest Vol. 4 No. 46  11/20/99
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Mime-Version: 1.0
Date: Sun, 14 Nov 1999 02:42:52 -0800
To: digest@cedmagic.com
From: Tom Howe <ceds@teleport.com>
Subject: CD-ROM Slide Show of CED Caddies

Hello All:

Some of you who have the VideoDisc Collector's Guide CD-ROM have requested specific instructions for using a macro program to display the caddy photographs as a continuous, automatic slide show on the computer monitor when it's not in use. I've evaluated several of the shareware programs on the internet, and wrote up specific instructions for these two programs, both of which are available for download:

KeyQuencer Lite for the Macintosh
http://www.binarysoft.com/

Macro Express for Windows 95/98/NT
http://www.macros.com/

The step-by-step instructions to set up the slide show are on the CED Magic CD-ROM Support page:

http://www.cedmagic.com/home/cd-rom-support.html

The slide show runs by simply having the macro program automatically click the mouse button at a regular time interval specified when the macro is set up. With the mouse pointer properly positioned over one of the links on any of the caddy images pages, they will cycle slide show fashion until the macro completes or is terminated. For example, if the macro is set to click the mouse 1709 times at 10 second intervals, the slide show will display all the front sides of the 1709 titles in the database when the mouse pointer is positioned over the "Next Title" button. With these settings the
slide show would take about 4 3/4 hours to complete.

--Tom

From: zachd
To: Tom Howe <ceds@teleport.com>
Date: Sun, 14 Nov 1999 09:53:26 -0600
MIME-Version: 1.0
Subject: Re: CED Porno?
Priority: normal

Now that's an interesting question concerning what level of gratuity made it on to CED format...

There are not any real porn movies, but I've had some fairly raunchy titles pass through my hands. The most provocative was probably Last Tango in Paris, which I believe was originally rated X. If it was released today it would probably just be an R. The original Emmanuelle movie was released on CED, but it's heavily edited, perhaps more for time than for content.. I'm not sure. One that was surprisingly dirty that I hadn't heard of before was "Emily" starring Koo Stark, who might have had some career track if her scenes weren't removed from Star Wars. Her consolation prize was a small part in "Electric Dreams" if you remember that one!

They have several disks from Playboy also. I have one of them, which is very enjoyable for the early 80's music and culture that is sandwiched in between blond girls dancing in splashing water in ridiculous settings.

Radio Frank/Post Modern Radio -= Shoutcast -= Soothes as it Coats
Winamp IP: 216.32.166.89:21832  Hrs: 9-7 M-F  Web Page: fc.net/~zachd/main.htm
Zach's Ripped Home Page/The Virtual Flea Market:
http://fc.net/~zachd/

************************************************************************
CED Digest Vol. 4 No. 47  11/27/99
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From: Moviefun
Date: Mon, 22 Nov 1999 10:54:01 EST
Subject: Ced porno's
To: digest@cedmagic.com
MIME-Version: 1.0
in regards to the question about porno, i have about 4 or 5 Playboy and Playmate Ceds. they're not exactly porno's .... but still interesting to find on CED. I picked these up as part of a collection and they're even in Stereo !

-Moviefun

From: MrHapple
Date: Mon, 22 Nov 1999 20:30:06 EST
Subject: GraphicConverter/WebDevil for Mac slideshows.
To: ceds@teleport.com
MIME-Version: 1.0

>KeyQuencer Lite for the Macintosh
>http://www.binarysoft.com/
>
>Macro Express for Windows 95/98/NT
>http://www.macros.com/
>
>The step-by-step instructions to set up the slide show are on the CED Magic CD-ROM Support page:
>
>http://www.cedmagic.com/home/cd-rom-support.html
>
>The slide show runs by simply having the macro program automatically click the mouse button at a regular time interval specified when the macro is set up. With the mouse pointer properly positioned over one of the links on any of the caddy images pages, they will cycle slide show fashion until the macro completes or is terminated. For example, if the macro is set to click the mouse 1709 times at 10 second intervals, the slide show will display all the front sides of the 1709 titles in the database when the mouse pointer is positioned over the "Next Title" button. With these settings the slide show would take about 4 3/4 hours to complete.

A better program that does slide shows for the Mac is:

GraphicConverter 3.7 [available at www.lemkesoft.de or your favorite InfoMac ftp mirror] Shareware: $35, startup nag screen.

GraphicConverter has come a long way! It can read and write to many existing picture formats, it has a handy slideshow system that's cleaner and faster than most slideshow programs, can paint, edit, write comments, and the slideshow system has a neat feature where you can assign keys to sort your pictures as you use the slideshow, even delete ones you don't like, like arrows, buttons, letters, thumbnails, etc...

Improvements I've seen are: More image formats supported (over 4 dozen formats, some on Amiga, TRS-80 and Apple II!) Faster internal non-Quicktime JPEG decoder [Open Image from RAM mode
only].
Can view by folder or sort everything or view randomly- great slideshow system.

This helps if you use:

WebDevil 4.7 [available at www.ChaoticSoftware.com] Shareware $20,
startup nag screen, self-disables in 15 days.

WebDevil is a fast and simple offline Web downloader. It even beat
tuCows' rating for the clumsy, commercial [and more expensive] WebWhacker
in its category. It's better than using the Web Archive option in
Internet Explorer. Feed it a webpage, set the Download options, and how
far into the webpage you want to go, and it will download EVERYTHING
[exceptions: Java class images or files under the Java program, items
under CGI/perl forms, Shockwave-called items] so that you can browse that
website offline. Works on 95% of all websites. [Does not work on most
websites that require password entry- authors are working on that.] Great
for checking your website to see if there are any missing links or bad
links...

Improvements I've seen: Does not stop on servers protected against
webbleechers [the category WebDevil is under], enters password protected
sites faster.

Try to get these two programs if you're using Macs. You'll be glad you did.

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Date: Mon, 22 Nov 1999 18:02:16 -0800
From: Neil Wagner
Subject: New drive belt installed
To: CED Digest <ceds@teleport.com>
MIME-version: 1.0

Just wanted to re-emphasize to everyone what an
invaluable tool Tom has put together. I'm speaking
of the CEDMagic web site, of course. Thanks to
the comprehensive info to be found there, I knew
what function drive belt I needed for my SJT200,
so when I went to the store I just looked for the
number. I was actually surprised to find one on
the rack. Once I got it installed, it seems the
player is working better than ever, certainly better
than with the double wrap of rubber bands that had
been doing the loading and unloading.

I just love to fix things, and I'm a little giddy at
the moment. Just wanted to share the feeling.

Neil <orac@megsinet.net>
From: KatGlen1
Date: Tue, 23 Nov 1999 19:28:31 EST
Subject: Re: CED porno
To: ceds@teleport.com (Tom Howe)
MIME-Version: 1.0

One of my favorites is the Vestron Video movie "Chatterbox." About a girl named Penelope who has a singing vagina named Virginia. Hey don't look at me...the word "vagina" actually appears on the disc caddy. "She talks with her what?" The photo on the front of the caddy is something to see as well! All star cast: Candice Rialson, Larry Gelman, Jane Kean. If you know good movies you can tell what kind of a film this is since it has Rip Taylor and Professor Irwin Corey in it. I would say finding this movie on CED today would be difficult. Glenn

From: "Peter Veach"
To: "Tom Howe" <ceds@teleport.com>
Subject: stylus
Date: Fri, 26 Nov 1999 23:18:18 -0600
MIME-Version: 1.0
X-Priority: 3 (Normal)
Importance: Normal

I just had a disc that skipped badly on my SGT250 with a fairly new stylus. I installed my spare 149000 stylus in place of the 154100 that was skipping. (The stylus works fine on other discs).

My question is, is there any reason why the older stylus (149000) would be less prone to skipping than the newer model?

Or is it just a case of a worn stylus and a marginal disc?

Thanks

-Pete
Subject: RE: Slide Show Programs

>A better program that does slide shows for the Mac is:
>
>GraphicConverter 3.7 [available at www.lemkesoft.de or your favorite

Oddly enough, GraphicConverter is what I used to process the images on the CED Magic CD-ROM. The raw images added up to 2.5 GB of data and required 5 CD-ROM's, but GraphicConverter was able to batch process them into compressed JPEG's so they would just fit on one CD-ROM.

The advantage of using GraphicConverter and other slide show programs is their ability to scale-down the caddy images to fill the computer screen from top to bottom and present them against a black background. But there are some caveats for the use of these programs on the CED Magic CD-ROM. The sheer number of images on the CD-ROM means there will be a delay in starting up the slide show if all the images are selected. On a 450 MHz G4 Macintosh, GraphicConverter analyzed the images for 15 minutes before starting the show, and the show would take 8 hours or more to start up on an older 25 MHz Macintosh. Most slide show programs also only let you select all the images, so the slide show will show both sides of each caddy, which isn't as visually effective from a distance as displaying just the front sides. If the program happens to have a file name search filter, you can search on the text string "1.jpg" which will display all the Side 1 caddy images.

For Windows 95/98/NT, a good shareware slide show program for the CD-ROM is Simple Viewer, available at this site:

http://www.blown.com/simple/

This program requires about 5 minutes of initial configuration that involves opening each subfolder in the title-database folder on the CD-ROM and adding the files to the slide show. But once completed, the configuration can be saved and started up on subsequent occasions with little delay.

I'm planning on making configurations for displaying just the front sides of the caddies for some of the Mac and PC shareware slide show programs. When completed, these will be available in the Software Downloads section at CED Magic.

--Tom

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Date: Sun, 28 Nov 1999 07:51:01 -0500
From: Nick Newlin
MIME-Version: 1.0
To: digest@cedmagic.com
Subject: I have 11 Elvis CEDs. What category on ebay?
I have 11 Elvis CED's.
I wonder what category I should try to sell them under in ebay?

I have seen stuff in books, music, movies: Movies: CED
and in Books, Movies, Music:Movies:Videos:General (this was an Elvis
CED)
but there is also:Collectibles:Memorabilia:Rock-n-Roll:Elvis:Movie
Items.

I don't have a CED player. I just got these at a thrift store because
they looked interesting and I thought they might have some
resale value to an Elvis collector.

Now, of course, I'm interested in CED's and will probably look around
for a player to test these out before I sell them!

Anyway, any feedback would be appreciated.

Thanks,

Nick

From: ChadBeaky
Date: Mon, 29 Nov 1999 23:38:43 EST
Subject: Re: CED Digest Vol. 4 No. 47
To: ceds@teleport.com
MIME-Version: 1.0

I need to know how to take the spindle off of 100w. The screws will not
turn. There are two screws.

From: Roy Helfrick
Date: Thu, 02 Dec 1999 07:00:26 -0500
From: Roy Helfrick
Subject: Player and Disks for Sale
To: digest@cedmagic.com
Organization: Bristol-Myers Squibb
MIME-version: 1.0
X-Accept-Language: en

My father has a SFT100 disk player and about 100 disks he would
like to sell. Could you tell me the best venue for doing this?
Thanks,
Roy

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Hi,

I very much enjoy your newsletter. Can you, or anyone, advise me on what stylus the Toshiba CED player takes? I recently got one on eBay, and, of course, despite the description, it doesn't work. It powers up, and the disk loads, etc, but the image is jerky, like its going back and forth, and the number on the player display goes back and forth too. Audio is noisy. Occasionally it will show a noisy picture with audio for a few seconds. I am hoping it is just the stylus, anyway.

Thanks.
Charlie

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From: Fishmanla
Date: Sun, 12 Dec 1999 02:06:07 EST
Subject: CED Player Repair Group
To: digest@cedmagic.com
MIME-Version: 1.0

I think it will be beneficial to identify those people who like to repair CED players and form a support group to help each other troubleshoot problems. I've started repairing these players recently and have noticed certain peculiarities inherit in these players. If we put our heads together, we can come up with FAQ, solutions and advice for common repair problems and also communicate with each other when needing help. From reading this Digest, it is apparent that there are many people out there that purchase these players thinking they are buying operating units who are disappointed when they try to run them.

If you are interested, and I hope many of you are, let me know and I will compile the list and post it on the Digest. Any suggestions will be welcomed.
From: Ptweinberg  
Date: Mon, 13 Dec 1999 10:52:52 EST  
Subject: Re: CED Digest Vol. 4 No. 49  
To: ceds@teleport.com  
MIME-Version: 1.0  

Dear CED Digest:

I bought from a friend 3 RCA CED's: 2 SGTs 250, one for parts and 1 SFT 100 plus about 600 disks which seem in good shape, except for some quirks..

Here's the status:

1) I bought new stylus into the working SGT and into the SFT 100.

2) The SGT 250 plays fine, but intermitently won't load the disk.

3. The SFT 100 loads the disks fine, but won't play past --24.

I am looking for information on how to fix them easily, or for someone I can pay to fix or service them. I live in Western Massachusetts, near Amherst and NorthHampto

Thanks for any help or advice.

_Paul

ptweinberg@aol.com

Date: Wed, 15 Dec 1999 09:30:13 -0500  
From: Eric Merklein  
Organization: Producers Liaison Group, INc.  
MIME-Version: 1.0  
To: digest@cedmagic.com  
Subject: rca  

--  
MZΔ  
Greetings from New Hampshire -

I worked for RCA Video Disk in Los Angeles and Burbank. I was the 3rd. LA Employee.

Would love to hear form any RCA folk out there.

Eric Merklein
Hello All:

For those of you with the CED Magic CD-ROM, there are now files available in the Software Downloads section to enable a slide show consisting of 1,713 caddy images. If you haven't been to the web site in a while, there is now a pull-down navigation menu on every page. You can reach Software Downloads from this menu or from the home page.

http://www.cedmagic.com

--Tom

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CED Digest Vol. 4 No. 51  12/25/99
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From: "Mark Medley"
To: ceds@teleport.com
Subject: where to find out of production I.C.s
Date: Mon, 20 Dec 1999 19:15:21 PST
Mime-Version: 1.0

I own a Zentih VP2000 machine that has not been working for about 2 years. The sound no longer works, but the picture plays fine. I took it to a local electronics repair shop where I am fairly good friends with the repairer and he said that one of the I.C. chips controling the audio had gone bad. He said that the chip wasn't in any of his catalogs. Does anybody know a source where these or suitable replacements are available?

From: "Peter Veach"
To: <pete@spbbs.com>
Subject: Happy Holidays
Date: Fri, 24 Dec 1999 14:07:19 -0600
MIME-Version: 1.0
X-Priority: 3 (Normal)
Importance: Normal

Just want to take a moment to wish everyone a Merry Christmas and a Very
Happy New Year.

Best wishes for the new millennium.

Pete and Amy (N9QZD + xyl)
Spare Parts BBS

Subject: Help with load door opening on SGT-250
Date: Sat, 25 Dec 99 14:02:23 -0000
From: John Scoleri
To: digest@cedmagic.com
Mime-Version: 1.0

I've been a subscriber since V2 No. 16 (still have all the back issues archived), and I must say the site and regular mailings are indispensable.

After years searching for a reasonably priced stereo player with a remote, I purchased a SGT-250. It worked fine the first day, but now when I power it on, the load door doesn't open. It flashes 'L', but the motor does not drive the door opening. When I manually spin the gear to open the door, the motor eventually kicks in and lowers the turntable platform. When I turn the player off, the motor successfully drives the platter return and door closing.

I've replaced belts in my old mono players, but this looks to be something which may not be as simple to fix. Anybody have any suggestions?

Happy holidays to Tom and all of the CED Digest readers.

Thanks-
John Scoleri

Subject: How The Grinch Stole Christmas CED vs. DVD
Date: Sat, 25 Dec 1999 23:33:54 -0800
From: Tom Howe <ceds@teleport.com>
To: digest@cedmagic.com

Season's Greetings All:

I recently watched the 1999 DVD release of "How The Grinch Stole Christmas" and thought the colors looked really bad, so I did a comparison against the CED release. The colors are often incorrect on the DVD, most notably with the Grinch himself, who is consistently brown throughout instead of the bright green color on the CED. If you have the CED, you can see what I mean by advancing to 20:00 and watching the scene where the Grinch puts his hand to his ear listening for a sound from Whoville. For a few seconds he turns that brown color, possibly because it's at the start of a new reel. This is
one case where CED wins when compared side-by-side to DVD.

Next year you'll be able to see a movie version of the Grinch from Universal with Jim Carrey in the title role. They have a rather nice animation of the movie poster at the official web site:

http://www.grinched.com